

# the Guide

Your Connection for Spokane Public Radio

October - December 2010

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## STANDING *at the* CROSSROADS

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Spokane Public Radio.

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S P O K A N E

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KPBZ 90.3 - KPBX 91.1 - KSFC 91.9

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SPR also encourages you to take a look at our list of underwriters when you do business. Along with the members of the station these organizations help keep public radio programming on the air. Our list is in The Guide or on our website at [spokanepublicradio.org](http://spokanepublicradio.org) with a link to the business.

**Please call 800-328-5729 for questions about underwriting.**

**BUY LOCAL now and all year round!**

KEEP YOUR NEIGHBORS WORKING

## SPokane Public Radio

509.328.5729 / 800.328.5729

2319 N. Monroe Street  
Spokane, WA 99205

email: kpbx@kpbx.org  
spokanepublicradio.org

### The Guide Vol. 30, No. 4

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### SPR's MISSION STATEMENT

The mission of Spokane Public Radio is to provide high-quality, artistic, educational, and informational programming that enhances and enlivens the cultural life and civic discourse of its listening communities.

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• Bonners Ferry, ID KIBX 92.1 FM

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- Brewster, WA 91.9 FM
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- Omak, WA 88.9 FM
- Sandpoint, ID 101.7 FM
- South Hill, Spokane, WA 90.7 FM
- Tonasket, WA 91.9 FM
- Twisp/Winthrop, WA 91.9 FM

### KSFC 91.9FM SPOKANE

### KPBZ 90.3FM SPOKANE

### SPR MEMBERSHIP

Annual members are what keep Spokane Public Radio strong and allow us to provide the Inland Northwest with national news and programming, as well as shows produced in our studios by volunteer producers. It is this strong mix that provides listeners with well-rounded news coverage, music programs, and cultural offerings. We invite you to be a part of our family by contacting us at: [membership@kpbx.org](mailto:membership@kpbx.org)

### SPokane Public Radio Grantors

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## LISTENER FEEDBACK

July 12, 2010 via email

I have to say that I am loving your new late night programming line up! I really enjoy the art-pop music you have on around midnight, the jazz you have on at 10pm, and *This American Life*. I also love *Front Porch Bluegrass* (though that's a weekend program). My only complaint is that I wish it were all bumped up an hour or two because I prefer to listen to the BBC at midnight like you used to have. By the way: all your news programs are great! More! More! More!

Alex Wolfe, Cheney, WA

July 24, 2010 via email to John Johnson  
RE: Johnson's Improbable History of Pop  
KPBX, Saturday, 9-10pm

What's our all-time fave show on KPBX? Yours! We never miss it. Especially looking forward to tonight's show: Mike Bloomfield, as we are big fans. Thanks for all the time and effort you put into each show. We really enjoy it.

Marci and David

July 25, 2010 via email to front desk  
RE: Just a Theory with Tony Flinn  
KSFC, Sunday, 6-6:30pm

I'm SO glad we have this "local" thinking program. Scot

July 27, 2010 via email to Bob Glatzer  
RE: Movies 101 - KPBX, Friday, 6:30-7pm  
& KSFC, Saturday, 1-1:30pm

Hi. I was listening to the episode of *Movies 101* (podcast) where you reviewed *Inception*. You were talking about Ellen Page's role as the architect, and how she was miscast. I have not seen the movie yet, so I have no idea if that's true or not. But, you mentioned that she was obviously cast because no 15-year-old would go and see Tilda Swinton in a movie, but they would go see Ellen Page. I am 15, and I would want to see Tilda Swinton in a movie *much* more than Ellen Page. I guess I've been taught by my parents to like different movies, but not ALL 15-year-olds would only go to see popular actors. For example, some of my favorite films are *American Beauty*, *Eternal Sunshine of the Spotless Mind*, and *The Professional*. My favorite actors are Kevin Spacey and Al Pacino, and for actresses, while Tilda Swinton doesn't make my list, my favorites are Kate Winslet and Meryl Streep. Anyway, I enjoy your podcast and I just wanted to give you a bit of a perspective.

Thanks, Maya

# TECH TALK



with SPR Chief Engineer Jerry Olson

Well, a lot has happened since our last edition of *Tech Talk*. More interruptions of KPBX were needed for the installation of our new dual antenna on Mica Peak. The new antenna has six analog bays like the old antenna. The new antenna, however, includes three extra bays for our digital service which is scheduled to be on the air by the time you read this. It was necessary to install a completely new dual antenna because the digital and analog portions will operate on the same frequency using different portions of our allowed bandwidth. It's very important to have the two signals be as isolated from each other as possible to keep the much stronger analog signal (25 times the power) from feeding back into the digital transmitter. This dual antenna has opposite polarities for the analog and digital signals and the spacing is fine tuned to minimize their interaction.

This antenna is huge. It's about 60 feet long and weighs in at about a ton. It arrived in Spokane in 13 cartons—not including the two spools of cable that arrived late last year. It took the tower crew and me a full day to transport the items from the freight yard to Mica Peak. We made two trips with two trucks each pulling a trailer.

The following day, the crew had to remove our old antenna from the tower. Of course, our transmitter could not be on during this time. In fact, all the broadcasters on the hill had to reduce their power significantly to protect the tower crew from excessive RF exposure during their long days on our tower. Special thanks go to Chris Abbott, chief engineer and Kosta Panidis, general manager of Clear Channel Spokane for providing us with a way to keep KPBX going out to many of our listeners with a workable signal.

Saturday, of that weekend, was a very long day that saw most of the new antenna installed. We ran out of daylight before we were able to finish. We resumed bright and early Sunday morning and KPBX was back on the air at full power in mid afternoon.

There were, of course, a lot of details to complete. One of these was the installation



Photo: Jerry Olson

of an ice shield at the lower part of the tower. This is designed to protect the transmission line coming from the transmitter to the antenna and the base of the tower itself from damage caused by huge ice chunks falling from the antenna. In years past, we have had to replace several of the steel cross members on the tower that have been bent by these impacts. We also have had to replace the transmission line twice, including last November.

The digital transmitter itself was transported to Mica Peak the day after Labor Day. I drafted Operations Director Brian Flick and Program Director Verne Windham to help me muscle the beast on and off the rented truck. At the Monroe Street loading, we also had assistance from Robert Marll, Patrick Klausen, and Norvel Trosst.

At this writing in late September, the transmitter building was still being prepared for the new transmitter by isolating the emergency generator with a partition wall and insulating the rest in order to be ready to install the air conditioning. While the tube-type analog transmitter will operate satisfactorily in a wide range of temperatures, solid-state transmitters get real cranky if they get too hot. The same is true for much of the computer-like equipment that accompanies the digital transmitter. All of this work is scheduled to be done by September 30. Did we make it?

**Jerry Olson**  
jolson@kpbx.org

# Inside SPR

A letter from President and General Manager Richard Kunkel

## Welcome to the corner of Pacific and State

Maybe you have heard; Spokane Public Radio is moving. Not on the dial. We will remain at 91.1 (KPBX), 91.9 (KSFC) and our new service, Remix Radio from The Public Radio Exchange, 90.3 (KPBZ). But we have signed on the dotted line, and after we have raised the money, we are going to move our studios into downtown Spokane—to the corner of West Pacific and State Street. It will take a few years, but we're doing it.

From time to time you have heard us talk about the drawbacks of this comfy old nest we call home. These North Monroe digs served us well in 1980, when we first moved in as fledglings. The distant background of sirens and buses during live music shows was kind of charming—in a way. But honestly, when NPR turns down national broadcast of our performance studio recordings because of outside sounds and inadequately designed facilities, that gets old. Especially when we could otherwise help launch another extraordinary Inland Northwest musician!

Good broadcasts and recordings of many music performances need bigger rooms with higher ceilings and non-parallel surfaces, constructed to studio standards—quite different from auditorium standards, and far different from what we presently offer. Moving heavy musical instruments in and out is a challenge too.

But not just live music is a problem. We have no room to stage live debates and forums on regional issues, especially if we need a studio audience. With our present limitations we have to produce everything tape-delayed from rented space.

Then there is the rabbit warren of rooms and halls that cannot accommodate wheelchairs, and our second floor space with no elevator. These things become difficult issues for 30 staff and 300 volunteers.

There are many other reasons we have to move. Now we have taken the first huge step.

Isn't this a bad time to try and raise the millions of dollars this will take? Well, a recession cuts both ways. Some may be a little more cautious about opening their purses. And we certainly can't do anything that will cut into operating income that we absolutely must continue to raise during pledge drives and from other donors. Yet this is the BEST time to buy property, because prices are low. It is the BEST time to build a new facility because construction firms need the work. The city will help with some of the street-level costs because this block is one they are now targeting to help turn around. And there are fewer non-profits right now soliciting patrons for sizable donations for major initiatives.

Just as important, this is the right project. We have searched for years, and this one is ready now. It is our donation back to the community we love and serve. We will help restore an important portal to the city as we join with others right on the edge of the University District and the Downtown Core. We will be a key partner at an entrance corridor to the city, making it more beautiful, more vibrant – and far better sounding. I hope you drive by.

I would be happy to discuss our plans with you. Please contact me at 328-5729 with your questions.

Note: You can find frequently asked questions and answers about the plans for our new home at: [www.spokanepublicradio.org/faq](http://www.spokanepublicradio.org/faq)



SPR President & General Manager Richard Kunkel shows off the Green-Hughes building and adjacent lot to Shelley Sharp, Ed Renouard, and Maggie Crabtree.

## SPR Board of Directors welcomes new member



Tom Parker

Tom Parker is president of Parker Northwest Associates, a government affairs/lobbying firm founded in 1992. Tom began his career as a lobbyist in Olympia in 1982 as the in-house lobbyist for the independent colleges of Washington. He has served on the Regional Council for the National Parks, the Association of Washington Business Legislative Advisory Committee, and is the former chair of the Seattle University Alumni Association, and the Seattle Chamber Legislative Committee. Tom holds a Bachelor of Arts in Journalism from Seattle University (1979), and a Juris Doctor from Seattle University School of Law (1992).

KPBX Kids' Concerts Presents

# FREE FALL CONCERTS 2010



Saturday, October 2, 2010

FREE! 1pm to 2pm  
**OKTOBERFEST**


with THE BOTTOM LINE  
dance from THE SILVER SPURS  
& a fall craft from MOBIUS KIDS  
River Park Square Atrium, Spokane

Saturday, November 6, 2010

FREE! 1pm to 2pm  
**SONGS OF THE SEA**

featuring TOM LEWIS  
hosted by PATRICK KLAUSEN  
Spokane Masonic Center Auditorium

**Back by popular demand!**



"Tom Lewis is thoroughly entertaining ... brimming with robustly resonant harmonies and songs, by turns traditional and contemporary, thoughtful and whimsical."  
Mike Joyce  
*The Washington Post*

Quintessential performer Tom Lewis returns to Spokane and the KPBX Kids' Concerts at 1pm on Saturday, November 6, at the Spokane Masonic Center. Delivering one of the station's most memorable family concerts, Tom will once again mesmerize young ones and charm the older set with traditional shanties, as well as songs fashioned from his own seafaring background. Now a resident in Canada's Rocky Mountains, Tom was born in Northern Ireland and later became a member of the British Royal Navy. His Celtic heritage is obvious in his clear, strong voice, which can turn out a shanty "to be heard above the gales."

Patrick Klausen, pirate host for Tom's November 1993 KPBX Kids' Concert (left), recalls Lewis's talent and command of the stage. "Tom is a really exciting performer," says Klausen. "He engages the audience with his singing, playing, and dancing...he even throws a little seafaring history in for good measure."

Lewis accompanies himself on button accordion and ukulele, but it's his powerful vocal style and infectious humour that keeps audiences coming back again and again.

We invite you to do the same (or for the first time) on November 6, at 1pm, in the beautiful, historic auditorium of Spokane's Masonic Center.

For more information about Tom Lewis's life and performances, visit his website: [www.tomlewis.net](http://www.tomlewis.net).

Tubas and euphoniums will oompah-pah with the help of The Bottom Line.

Above: Silver Spur's Director Susan Dankovich along with dancers in traditional Bavarian dress.

Saturday, December 18, 2010 - FREE! 1pm to 2pm

## COUNTDOWN TO THE HOLIDAYS

with THE SPOKANE AREA CHILDREN'S CHORUS  
The Bing Crosby Theater, Spokane



KPBX's December Kids' Concert with the Spokane Area Children's Chorus is filled with tantalizing selection of holiday music from around the world that will delight the entire family. This very special event will feature all six choirs of the Chorus. Kristina Ploeger, SACC director, has put together a magical program designed especially for KPBX kids and families - filled with cherished carols, beloved holiday classics, and magical surprises to start off this most wonderful time of the year.

In addition to their annual concert series, the Chorus performs regularly with regional and local artists such as the Spokane Symphony Orchestra and Chorale and the Northwest

Bach Festival. The Children's Chorus was founded in 1987 and serves young singers between the ages of 7 and 18 in the Spokane area. Upcoming concert and audition information can be found on their website at [www.saccsings.org](http://www.saccsings.org).

The December Kids' Concert begins at 1pm and will be held in the intimate setting of the Bing Crosby Theater, decorated for the holidays. We expect a sizable crowd for this must-see event, so please give yourself plenty of time to park and find your seats.

The six choirs that make up the Spokane Area Children's Chorus are:

**Preparatory Choir:** entry level choir

**Elementary Choir:** entry level choir that studies slightly more advanced theory techniques

**Intermediate Choir:** begins to study 2-3 part music

**Concert Ensemble:** junior high and high school students; apprentice group to the Ensemble Choir

**Ensemble Choir:** most advanced choir

**Cambiata Choir:** older boys



Fall Kids' Concert Event Donors:



**OPEN HOUSE**
**Tuesday, December 7, 2010**  
**SPR COMMUNITY ADVISORY BOARD MEETING & OPEN HOUSE**
**Open House: 4:30-6pm / Advisory Board Meeting: 6-7pm**  
 SPR Studios, 2319 North Monroe Street, Spokane

As the 30<sup>th</sup> anniversary year of KPBX/Spokane Public Radio nears a close, we invite you to attend our annual Open House and Community Advisory Board meeting on Tuesday, December 7, from 4:30pm to 7pm.

This is a chance to tour the KPBX and KSFC studios, hear about SPR's new experimental station, KPBZ, chat with local show producers, SPR news correspondents, and board and staff members. Enjoy our special 30<sup>th</sup> Anniversary Blend courtesy of Craven's Coffee along with holiday treats and beverages, and enter door prize drawings

for First Night Spokane buttons, Sherman Alexi's new book, "War Games," and other fun prizes. The open house portion of the evening is also a place to ask questions about how to become an SPR volunteer or community intern.

"We have found some great people through the December open house," said Stephanie Ingoldby, volunteer manager and events coordinator. "Right now, Bill Schumacher edits our reading program *The Bookshelf*. Bill attended last year's event and now works in a production studio a few hours a week." If you want to come prepared, Ingoldby said, bring in your resume or a list of skills to the open house – or you can fill out the forms that we have on hand. Currently, she states, SPR is looking for volunteers to distribute event flyers or act as back-up flyer distributors. There is also a long-term scrapbooking project available for someone who has the time and talent.

Ingoldby goes on to explain that SPR's volunteers and interns are the life blood of the non-profit organization. "We use over 300 community members annually – some we see twice a year at pledge drives, some six times a year at KPBX Kids' Concerts, and others, almost on a daily basis," she said. "It all adds up to make things happen – things we may not be able to otherwise accomplish." Underwriting and Special Events Director Kathy Sackett wants to encourage listeners to bring their children to tour the station. "This is a place where you can bring kids to see how radio happens and is produced locally," she said. Sackett also hints that there may be a special sneak-peek into SPR's future for those who attend.

Following the open house, from 6pm to 7pm, stay to watch the live broadcast of our annual, on-air, public Advisory Board Meeting. This round table-type discussion, broadcast from the KSFC studio and simulcast on KPBX 91.1 and KPBZ 90.3, will feature President/General Manager Richard Kunkel, Program Director Verne Windham, News Director John Vlahovich, and Board Chair Scott Miller. Questions will be taken from the studio audience, as well as those who call in and email SPR in advance.

**To participate from home, phone us at 328-5729, or outside the Spokane area at: (800) 328-5729.**

Email questions to: [kpbx@kpbx.org](mailto:kpbx@kpbx.org) before 4pm, December 7.

**CLIP & SAVE SPR Event Calendar**

For up-to-date SPR event information visit:  
[spokanepublicradio.org](http://spokanepublicradio.org) and click on 'Events'

October 2, 2010 - 1-2pm - FREE  
**KPBX Kids' Concert: OKTOBERFEST**  
 with THE BOTTOM LINE & dance from THE SILVER SPURS  
 Plus, a fall craft from Mobius Kids  
 River Park Square Atrium, Spokane



**TICKETS: 328-5729**

October 6, 2010 - 8pm  
**An Evening with**  
**NPR CORRESPONDENT**  
**HOWARD BERKES**  
 The Bing Crosby Theater  
 \$20 SPR member/\$25 non-member  
 Support Spokane Public Radio during our 30th Anniversary by attending a fundraiser featuring Howard Berkes, whose reports are featured regularly on *Morning Edition* and *All Things Considered*. His award-winning coverage includes the recent mining disasters, the Olympic games, and Ruby Ridge. He began his NPR career covering the Mount St. Helens eruption in 1980.

October 21-27, 2010  
**SPR Fall On-Air Pledge Drive**

More fun than a small studio filled with musicians and guests! The fall drive is our all-important week that helps sustain our programming and operations throughout the fall and winter months. Tune in for studio guests, great package drawings, and program specials.

November 6, 2010 - 1-2pm - FREE  
**KPBX Kids' Concert: SONGS OF THE SEA**  
 featuring TOM LEWIS, hosted by Patrick Klausen  
 Spokane Masonic Center Auditorium  
 Shiver me timbers! Back by popular demand, sea shanty man Tom Lewis sings swashbuckling songs and tells tales of the sea.

November 20, 2010 - 11am-1pm - FREE  
**KPBX LIVE BROADCAST**  
 from the FALL FOLK FESTIVAL  
 Spokane Community College Lair Auditorium  
 Hosts Carlos Alden and Verne Windham, along with multi-instrumentalist Brad Keeler and stage actress Janean Jorgenson welcome the talents of 10 local bands and musicians to this special live broadcast for the fall season.

December 7, 2010 - 4:30-7pm  
**SPR Advisory Board Meeting & Community Open House**  
 Tour the station, meet hosts and staff members, enjoy refreshments and then stay to participate in our live, annual, call-in meeting.

December 18, 2010 - 1-2pm - FREE  
**KPBX Kids' Concert: COUNTDOWN TO THE HOLIDAYS**  
 featuring choirs of the Spokane Area Children's Chorus  
 The Bing Crosby Theater, Spokane  
 The magical voices of the six choirs that make up the Spokane Area Children's Chorus will treat SPR families to a very special free performance of their annual holiday concert, tailored for kids.

# KPBX 91.1 LIVE BROADCAST

from the

## Fall Folk Festival

by Nicole Crapps

Saturday, November 20, 2010

KPBX LIVE BROADCAST  
from the Fall Folk Festival

11am to 1pm - Doors open at 10:30am

Student Lair Auditorium, Spokane Community College  
1810 North Greene Street, Spokane

Walking into the Fall Folk Festival located in Spokane Community College's student center on November 20 and 21, event-goers will be greeted by a barrage of color and sound. The free-to-the-public annual festival, which showcases the talents of musicians, dancers, and craftsmen from throughout the region, features eight performance stages, along with workshops, crafts, and an array of eye-catching goods to buy and eat. Amidst it all, on Saturday, November 20 from 11am to 1pm, KPBX 91.1 will broadcast live music from eight to 10 artists and groups, interspersed with commentary, skits, and musical interludes from the hosts Carlos Alden and Verne Windham. Joining them are special guests Janean Jorgensen, local actress and *Matinee* show producer, and Brad Keeler, multi-instrumentalist extraordinaire.

"I think the most fun at the Festival is the radio broadcast," Alden said. "You get to listen to us make stupidly witty comments and you get a good representative sample of the best that the Festival has to offer."

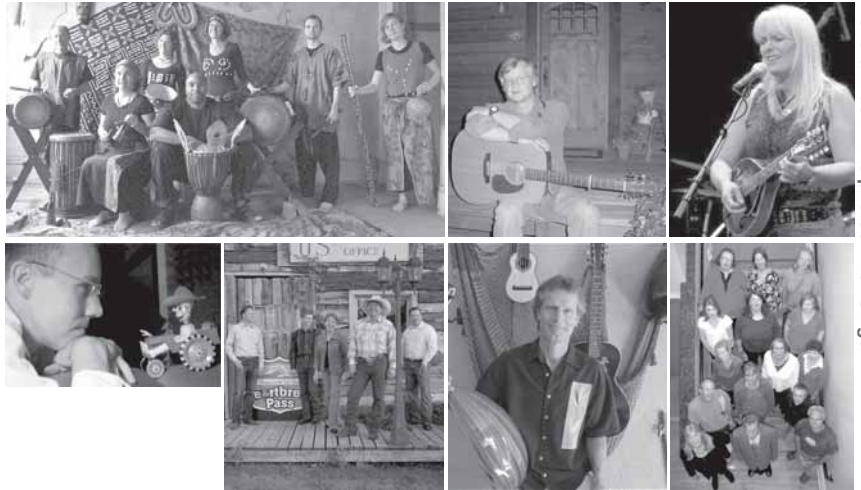
Alden began to line up musicians for the broadcast in late August, reading applications, talking with the performers, and listening to sample CDs of their work. Along with volunteers from the Folklore Society, he organized the music line-up so that those with more performance experience will play in bigger rooms to larger crowds, while less experienced performers will showcase in smaller, more intimate settings. The KPBX radio show highlights the best of both.

One of the artists booked for the live broadcast is the host of KPBX's *Front Porch Bluegrass*, guitar and mandolin player Kevin Brown. Brown has performed at the Festival in past years with his band mates in the eclectic bluegrass group Big Red Barn. This year, though, will be his first solo effort, closely following the release concert for his new debut CD *The County Primaries* on October 1. Brown calls the new recording "my coming-out as a songwriter." He will be accompanied by Eugene Jablonsky on bass and Caridwen Spatz on fiddle.

"The great thing about public radio and the Festival is that they're the best means of supporting and celebrating all different styles of music in Spokane, especially the ones you wouldn't normally hear," he said.

Another of the groups scheduled to perform for the KPBX broadcast is Heartbreak Pass. The five-piece band, composed of Barry Ehlert on fiddle, Austin Little on 5-string banjo, Bonnie Bliss on bass and vocals, Stan Hall on guitar and vocals, and Kevin Pace on mandolin and vocals, describes their music from "heart-wrenching love ballads to hang-onto-your-hats bluegrass."

Founding members Bliss and Hall describe the Festival as being



Ashe & Truck Mills photos: Rick Singer

Performers for the KPBX Live Broadcast from the Fall Folk Festival will include (from top left): Ashe, Kevin Brown, Janet Johnson, Wes Weddell, Heartbreak Pass, Truck Mills, and the Spokane Community Choir. Artist bios and additional performers (as added) may be found at [www.kpbx.org](http://www.kpbx.org).

FFF Live Broadcast Event Donors: Dr. Andrea McCrady, Rings-Things.com & The Spokane Folklore Society

much the same as the relationship between members of a band. "Artistic people are always prickly so everyone has to have a lot of respect for each other to collaborate," they said. "You wind up with this great smorgasbord of people and sound so that it's almost a sensory overload just to walk in the door."

The first Fall Folk Festival took place in 1996, a relatively small gathering of 350 Folk enthusiasts and a dozen performers at the Unitarian Universalist Church. Through the course of the next several years, the Festival rapidly outgrew the space at the Unitarian Church, then, Glover Middle School. Last year, the Festival hosted 100 artists and over 6,000 guests at SCC. All performers are volunteers and the event is funded completely by donations from sponsors and individuals. The Festival includes Celtic, bluegrass, blues, African, Asian, Middle Eastern traditions, and more. "It's a real treat," Alden says of the variety at the Festival. "You can go and say, well, I've never seen someone sing in Mongolian, so I'll go to that room. Or I'd like to see some African drumming or learn to belly-dance, so I'll go there. There's really something for everyone."

Alden also points out that the Festival is a very family-friendly event. Tables will be set up with crafts for kids and the music will be family appropriate. People of all ages can enjoy the silly skits and lively music during the KPBX broadcast. Alden said that because the Festival is "so stinkin' late" this year (last year's event took place in October), the weather will most likely be chilly. "When it's cold and rainy, it's nice that people can have something free that the whole family can do," he explained.

Brown, Bliss, Hal, and Alden all agreed that the best part of the Festival is the incredible diversity it holds. "It's not just a bunch of white-haired old guys plucking the mandolin," Alden said. "It's not a static event; it's new and changing every year."

To be a part of the studio audience and watch the KPBX live broadcast performance, make your way to the Student Lair Auditorium on the campus of Spokane Community College. There's free parking the whole weekend. Auditorium doors open at 10:30am. The broadcast begins at 11am and runs until 1pm.

To volunteer with the Fall Folk Festival contact the Spokane Folklore Society's Dale Damron at [daledamron@earthlink.net](mailto:daledamron@earthlink.net). Their website is [www.spokanefolklore.org](http://www.spokanefolklore.org). If you can't attend the live broadcast, stream it online at [www.kpbx.org](http://www.kpbx.org).



The following is written using excerpts from the story "Spoken word format from PRX: driveway moments on shuffle," by Karen Everhart; September 20, 2010 issue of *Current Magazine*.

This month in Spokane, Washington a brand new public radio station began piloting terrestrial broadcasts of Remix Radio,\* an experimental format developed by Public Radio Exchange.\*\*

PRX'S Jake Shapiro describes Remix as "mainlining driveway moments." The format includes first-person stories, radio documentaries and features, interviews, and commentaries from the PRX library.

Richard Kunkel, Spokane Public Radio's General Manager, decided to test-run the spoken-word format on the licensee's newest station, KPBF 90.3, after unexpectedly winning the channel in a years-long competitive FCC application process.

## posts from remixradio.org

Spokane Public Radio took the bold step of becoming the first, terrestrial 24-hour REMIX Radio streaming station. The new KPBF will be blasting 500 watts of pure REMIX power starting today. Spokanites, please get in touch and let us know what you think. A full playlist is coming soon to this site, but in the meantime, just drop a line if you hear something and you want to know more about it. We're so excited here at PRX central to have you take part of this radio experiment with us. This is just the beginning. Stay Tuned.

Your Docu DJ **Roman Mars**/roman(at)prx.org

September 22, 2010

I've been waiting with bated (?) breath for this new station. With a dearth of info coming from SPR, I've had to guess what this 3rd stream could be. Let's see, they've got music, news and talk, that leaves sports and weather, right? Being NPR, the sports would be Mah Jong and Squash, and the weather a continuous listing of temperatures from around the world. No, I was wrong... Whew. We're lucky! Talk radio keeps my mind going while I work in the pottery. Viva la alternative!

# MIXING IT UP with Spokane Public Radio

## Introducing SPR's third broadcast service — KPBF 90.3, Remix Radio

Remix Radio, carried on XM Satellite Radio and webcast on the Internet since May 2009, had to fit into Spokane's broadcast world, which means PRX has to adjust Remix's regular station breaks. "Right now we're only asking for a one-minute break an hour," Kunkel said. "They know we'd like to have to two or three an hour." Eventually, the station will also need to run promos and underwriting spots.

Kunkel didn't expect to win the KPBF frequency when SPR applied for it years ago. Last year, he was surprised to hear that SPR had been granted the license, so he had to come up with a programming plan fast. What would the new station air and how would they handle the added work with the current staff who already operate KPBF and KSFC?

"We needed to find a way to program KPBF without hiring anybody else, and we didn't have the budget to do anything significant," Kunkel said. "This was a way to put something on the air that we were proud of—that we're piloting and helping the Exchange to develop."

Spokane Public Radio took over the KPBF frequency this July and began broadcasting Remix Radio on September 9—without a lot of initial fanfare. Some listeners, however, are already sending emails to SPR and posting comments to the PRX/Remix Radio bulletin board ([remixradio.org](http://remixradio.org)). "People are listening so intensely to these stories, and even though the station ID comes up only once an hour, I think they're remembering it," Kunkel said.

Remix Radio is a distinctive listening experience — one to be savored. Some have said, "It sounds like public radio on an iPod shuffle." There's no standard program length to the format. Each hour is assembled from pieces in the PRX library.

"There are hundreds of programs that cycle in and out of rotation," Shapiro said. Each hour is different "even if it contains many of the same parts, which we think is pretty clever." Shapiro explained that the repetition should give listeners more opportunities to hear stories that they partially missed. "This is stuff that you'd like to hear more of on public radio," he said. "We're showcasing them in a way that is often not possible, because on other public radio formats, they end up on the margins."

KPBF 90.3 currently airs Remix Radio 24 hours a day, but Kunkel is thinking of adding AAA (adult contemporary) music programming for overnight broadcasts. "Right now, we're just trying to stabilize everything and make sure it's working correctly," he said.

**Tell us what YOU think of 90.3 KPBF/Remix Radio by posting your comments to Spokane Public Radio's Facebook wall or [remixradio.org](http://remixradio.org). Or, call Richard Kunkel, SPR general manager, at 328-5729.**

\* REMIX Radio is a 24-hour semi-formatless remix of amazing public radio stories, cool podcasts, fascinating interviews, and anything else that makes a sound that PRX finds interesting.

\*\* Public Radio Exchange is an online marketplace for distribution, review, and licensing of public radio programming.

**KPBF 90.3** REMIX RADIO

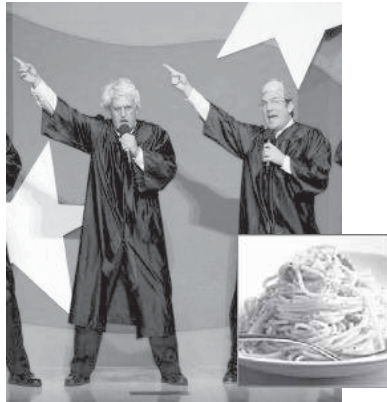
ON-LINE LISTINGS

COMING  
SOON

[www.kpbz.org](http://www.kpbz.org)  
[remixradio.org](http://remixradio.org)

# Political satire at its finest...and an NPR celebrity

## There're just three weeks to enter SPR's October membership drawings



Both the Capitol Steps and NPR's Susan Stamberg events will take place on Wednesday, October 27.

Capitol Steps, 7:30pm  
INB Performing Arts Center  
Susan Stamberg: YWCA Women of Achievement Luncheon, 11:30am

Future monthly membership drawings can be found by visiting: [spokanepublicradio.org](http://spokanepublicradio.org)

Renew or become a member before the on-air pledge drive begins on October 21.

Listeners like you provide the most important part of the funding that keeps Spokane Public Radio on the air. We have two wonderful ticket drawings for those who pledge their support by October 20 at noon.

**The Capitol Steps Tickets** - *Three chances to win a pair of tickets each*  
Be prepared to laugh till your sides hurt! If you haven't heard, The Capitol Steps are a troupe of Capitol Hill staffers turned performers, who poke fun at American politics and issues. The Steps have been delivering side-splitting comedy for over 25 years. Part of West Coast Entertainment's Best of Broadway Series, the performance is set for October 27 at the INB Performing Arts Center. And there's more!... Tomato Street Italian Restaurant in Spokane is providing the Capitol Steps winners with a chance to enjoy a delicious meal in a relaxed atmosphere with complimentary dining certificates.

**NPR's Susan Stamberg** - *Two chances to win a pair of tickets each*  
When you renew or become an SPR member in October, you will have the chance to attend the 28th annual YWCA Women of Achievement Benefit Luncheon with keynote speaker NPR correspondent Susan Stamberg, the first woman to anchor a national nightly news program. As a host of *Morning Edition* and *All Things Considered*, Stamberg has won virtually every major award in broadcasting, and is well-known for her conversational style and knack for finding an interesting story. Tickets will include a coffee reception to meet Ms. Stamberg.

You can enter our drawings without pledging, but only our renewing members help us earn the \$4,000 Challenge generously offered by the Kongsgaard-Goldman Foundation, honoring the Methow Conservancy.

## Spokane Public Radio Membership

Annual or additional contributions to Spokane Public Radio are always welcome.

Mail to: Spokane Public Radio, Attn: Membership, 2319 North Monroe Street, Spokane, WA 99205  
Or pledge on-line at: [spokanepublicradio.org](http://spokanepublicradio.org). Thank you for your support.

Payment method:

- Full payment enclosed
- Send me information about Electronic Transfer
- First payment of \$ \_\_\_\_\_ enclosed
- Charge my Visa/Mastercard/Discover
  - One payment
  - Monthly
  - Quarterly

# \_\_\_\_\_

Exp. \_\_\_\_\_ / \_\_\_\_\_ (mo/yr)

Name on Card \_\_\_\_\_

Request type:

- New membership
- Membership renewal
- Change of address/address correction
- Gift membership

Amount of pledge or additional gift:

- \$45
- \$75
- \$100
- \$140
- \$200
- \$250
- \$1,000 Sound Circle (call for details) Other \$ \_\_\_\_\_

Premium preferences:

- Newsweek Magazine (\$45+) 1-year subscription
- No Guide
- Please email me the quarterly SPR Guide via website link
- Please send me the quarterly SPR Guide via U.S. mail

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Daytime phone \_\_\_\_\_

Evening phone \_\_\_\_\_

E-Mail \_\_\_\_\_

Send gift subscription to:

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Long, long ago...in a studio far, far away...

# Pledge Wars

SPR's battle for the perfect fundraising strategy over the past 30 years  
by star wars junky neesha schrom

Thursday, October 21 through Wednesday, October 27  
SPOKANE PUBLIC RADIO ON-AIR PLEDGE DRIVE  
Tune in daily: KPBX 91.1 & KSFC 91.9

To pledge: 328-5720 or (800) 328-5729  
Securely online: [www.spokanepublicradio.org](http://www.spokanepublicradio.org)



## 1980 - A New Station

KPBX was in its infancy. Classical composers, jazz artists, folk artists, blues artists, and NPR news announcers battled for the airwaves. For one pledge drive, listeners were given the power to choose their favorites. The results were close. Mozart beat Beethoven by a hair. Miles Davis snuck past John Coltrane by five votes. Bob Edwards left Susan Stamberg in the dust. Recounts were demanded. The staff retreated from battle with plans to restore peace for the listening audience. A musical feast was ordered for the next drive, followed by a public radio tour of the universe. The popularity war may have ended, but the pledge drives had just begun...



## early 90s - The Pledge Drive Strikes Back

It was a dark time for Spokane Public Radio. Although its popularity was soaring, so too were the programming costs. Supporters were pulled from the woodwork as pledge drives went on for weeks and weeks and weeks. Twice a year, frantic pleas from program hosts filled the air, reigning over programming for as many days as it took to meet the pledge drive goal. After the infamous 30 Day Pledge Drive, a radical new membership department established a plan to get the wily pledge drive under control...



## 1995 - Return of the FUNd Drive

Things returned to business as usual in summer of 1995, with the 30 Day Death Drive looming in the background, maintaining its hold over the station. The membership department began its calculated attack. Early renewal notices began to fly, making dent after dent in the fall drive goal, chopping it down to a manageable size. Local businesses generously agreed to do daily challenges, and the drive was given a 10 day ultimatum. On the 11th day, after a successful drive, freedom was in sight. Within another year, the pledge drive had been brought to its knees and a seven day format was established, with challenges, packages, and premiums...



## 2009 & beyond - Epilogue

In the years since, pledge drives have been kept in check. National programming costs continue to climb, but the listeners keep the lights on from fund drive to fund drive. Spokane Public Radio continues to trim expenses by running a premium-free drive and by weighing the costs of every show it carries. Pledge drives can't be eradicated entirely, but with the generous support of business donors, member challengers, and a heck of a lot of wonderful volunteers, SPR can maintain seven day pledge drives now...and into the future.

## VOLUNTEER TESTIMONIAL



Jim cheers on Pledge Central volunteers during the Fall 2009 on-air pledge drive. Jim is an SPR member and has been volunteering for many years.

He is a shining example of the multiple ways you can give to SPR.

Hi, I'm Jim, one of the many SPR volunteers. I have the privilege of working with wonderful people in a really supportive environment that is both fun and satisfying. But, for me, it goes even further. By helping SPR hold down costs, we volunteers help more of the money you donate go right where we all want it—to great programming. Like everyone else, I have national programs that I love and rely on (and those cost a lot of money), but I really love the local programming on KPBX. We are so lucky to have such a wide variety of high-quality, locally-produced shows. We would have none of these programs without Spokane Public Radio's real treasures: the knowledgeable and dedicated on-air people, talented volunteer producers and performers, and the incredibly efficient folks in the background who keep everything running. I see first-hand how these amazing people do so much with so little every time I volunteer. Knowing that I've helped a little? That's real satisfaction.

Celebrate the holidays with Spokane Public Radio



## KPBX Holiday Specials

We invite you to spend a simple winter season curled up in front of the fire with a cup of cocoa and the radio tuned to KPBX. Beginning on Thanksgiving, and continuing through the first of January, Program Director Verne Windham has selected the best local concerts, and the most beloved nationally syndicated programs to put you in the spirit of the season. So cozy up, tune in, and celebrate with all of us at Spokane Public Radio.



### Thanksgiving Day Fare

**9am to 12pm**

#### **Verne's Ode to Broadway: Tunes to Cook By**

Guaranteed to put Thanksgiving Day cooks in a cheery mood. Tune in, sing along, and tap your pots and pans while preparing your holiday feast.



**12pm to 1pm**

#### **Maya Angelou's Welcome Table**

Author and poet Maya Angelou talks about her book of recipes that combines her love of good food with her deeper love of the people she shares her table with.

### Winter Celebrations In date order

#### **Wednesday, December 1, 6:30pm to 7pm Hanukkah Lights 2010**

Part one. A perennial NPR favorite, almost into its third decade. Acclaimed authors explore Hanukkah traditions in original stories written expressly for Hanukkah Lights. Susan Stamberg and Murray Horwitz host.

#### **Thursday, December 2, 6:30pm to 7pm Hanukkah Lights 2010, part two**

Part two. See above description. Susan Stamberg and Murray Horwitz host.

#### **Friday, December 3, 11am to 12pm Chanukah in Story and Song**

Eclectic selections from vocal group The West Wind, from the Ladino songs of the Spanish Jews and Yiddish melodies of Eastern Europe, to modern Israeli tunes. The narration by Leonard Nimoy, written by Rabbi Gerald Skolnik, sheds light on the holiday customs and rituals.

#### **Friday, December 10, 11am to 12pm An Early Music Christmas**

From Indiana Public Media station WFIU, the station which brings you the early music stories and insights of *Harmonia*.

#### **Friday, December 17, 11am to 12pm Christmas with Morehouse and Spelman Glee Clubs**

Two of the most prestigious historically black institutions in the nation get together to present a spine-tingling program. Hosted by Korva Coleman.

**Saturday, December 19, 1pm to 2pm  
Fascinatin' Rhythm' Home for Christmas**  
The link between the holidays and gravitating home is essential in life and music.

#### **Monday, December 20, 11am to 12pm Noel, A Christmas From Paris**

Bill McGlaughlin hosts a tour from medieval Paris to the present through holiday music.

#### **Monday, December 20, 6:30pm to 7pm The Bookshelf: Seasonal Stories**

#### **Tuesday, December 21, 11am to 12pm Northern Lights 2010: A Solstice Celebration**

On Cheryl Willoughby's playlist are songs to warm the spirit at this darkest time of the year.

#### **Tuesday, December 21, 6:30pm to 7pm The Bookshelf: Seasonal Stories**

#### **Wednesday, December 22, 11am to 12pm Matinee with Janean Jorgenson**

Songs from the stage and screen for the holiday season.

#### **Wednesday, December 22, 10pm to 11pm A Piano Jazz Christmas**

Marian McPartland takes a trip to New York for Michael Feinstein's holiday show.

#### **Wednesday, December 22, 6:30pm to 7pm The Bookshelf: Seasonal Favorite**

Dylan Thomas's "A Child's Christmas in Wales," read by Leonard Oakland.

#### **Thursday December 23, 11am to 12pm Leon Atkinson's Guitar Hour Christmas**

Live music and reminiscing from the KPBX studio with Leon and Verne.

**Thursday December 23, 6:30pm to 7pm  
The Bookshelf: John Geary's  
Annual Dickens Reading & Poetry**

### Christmas Eve Programs

#### **Friday, December 24, 10am to 11am Handel's Messiah**

The Pittsburgh Symphony Orchestra and chorus perform the magnificent and chilling *Messiah*. Soloists include Awet Andemicael, soprano; Margaret Lattimore, mezzo soprano; Robert Gardner, baritone; Alan Bennett, bass. Jim Cunningham hosts with short interviews with the performers.

#### **Friday December 24, 7pm to 12am Christmas from Spokane**

The best of the area's holiday concerts, including college and community music groups. Hosted by Verne Windham.

#### **Saturday, December 25, 12am to 1am Lessons and Carols from Washington National Cathedral**

This quietly spectacular Christmas Eve service combines biblical readings that chronicle the story of Jesus' birth with age-old and all-new carols, from folk to ethereal polyphony. Attendees and listeners thrill to the swell of many voices and organ together, as well as to the contemplative hush of *Silent Night* as the service ends.



## Christmas Day

**Saturday, December 25, 12pm to 1pm**

### All Songs Considered for the Holidays

Santa Bob and his cantankerous elves are busy in the workshop trading holiday cheer. They're checking the list (twice) for the best fresh holiday songs from up and coming new artists. Hosted by Bob Boilen.

**Saturday, December 25, 1pm to 2pm**

### A Crosby Christmas

The very best of Bing's many specials.



**Saturday, December 25, 2pm to 3pm**

### Jonathan Winter's A Christmas Carol

Master comedian Jonathan Winters presents a distinctive reading of Dickens's holiday classic. Lisa Simeone hosts.

**Saturday, December 25, 6pm**

### Tinsel Tales: NPR Christmas Favorites

NPR digs through its archives for stories that touch on the meaning of Christmas. Featuring David Sedaris, Bailey White, John Henry Faulk, and NPR voices of the past and present. Hosted by Lynn Neary.

**Sunday, December 26, 1pm or 2pm (tba)**

### NPR's A Carolina Christmas from Biltmore Estate with Kathy Mattea

Direct from the largest room in the largest private home in the country, this special concert mixes familiar Christmas carols like *Go Tell It on the Mountain* and *I Saw Three Ships* with more recent holiday songs such as *Mary Did You Know?* and *Straw Against the Chill*.

**Sunday, December 26, 4pm to 5pm**

### Selected Shorts: Mysteries & Wonders

**Sunday, December 26, 10pm to 12am**

### A Paul Winter Solstice Concert

Paul Winter explores the solstice tradition in cultures near and far.

## New Year's Celebrations

**Friday, December 31, 6pm to 7pm**

### The Capitol Steps: Politics Takes a Holiday Year-End Version

**Friday, December 31, 7pm to 8pm**

### Big Band Era Jazz with Bruce Davis

### New Year's Eve Show

**Friday, December 31, 8pm to 2am**

### Toast of the Nation: New Year's Eve from Coast to Coast

From New York to Chicago and across the mountains to the West Coast, hear exclusive performances by many talented jazz artists. Hosted by Rhonda Hamilton and locally by Michael Patoray.

**Saturday, January 1, 10am to 12pm**

### New Year's Day from Vienna

A sparkling celebration, live from the Golden Hall at the Musikverein in Vienna, the Vienna Philharmonic presents its highly-anticipated annual event.

**Saturday, January 1, 12pm to 1pm**

### My Soul Looks Back: Maya Angelou Remembers 2010

The author, film director, actress, activist, and storyteller reflects on the past year of arts, music, and politics.

**Saturday, January 1, 1pm to 2pm (repeat)**

### The Capitol Steps: Politics Takes a Holiday Year-End Version

SPOKANE MASONIC CENTER

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Memorable Events*



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1108 W. RIVERSIDE AVENUE SPOKANE, WA 99201-1197 (509) 624-2728 www.spomc.org

# October ~ December 2010 **KPBX PROGRAM LISTINGS**

Listings are up-to-date at the time of printing. Updates may be found at: [www.kpbx.org](http://www.kpbx.org), as well as program contact information. Holiday specials are denoted by:



## monday

- 12am** BBC World Service
- 5am** NPR's Morning Edition
- 6:19am** Arts Calendar
- 6:35am** Local News
- 7:19am** Arts Calendar
- 7:35am** Local News
- 8:19am** Arts Calendar
- 8:35am** Local News
- 9am** **Writer's Almanac**  
with Garrison Keillor
- 9:05am** **Classical Music**  
with Verne Windham
- 11:58am** Earth & Sky
- 12pm** Living on Earth
- 1pm** Fresh Air with Terry Gross
- 2pm** Arts Calendar
- 2:05pm** Performance Today
- 4pm** Marketplace
- 4:30pm** NPR's All Things Considered
- 6:29pm** Arts Calendar

### 6:30pm The Bookshelf

**October: *Work Song* by Ivan Doig, read by Tony Flinn**

The latest novel by Montana-born Doig takes place in the colorful town of Butte, Montana. Following *The Whistling Season*, Morrie Morgan is back during the jittery post-WWI heyday. The novel is complete with eccentric characters including Welsh look-alikes, a skinny kid dubbed "Russian Famine," a comely landlady, and an ex rancher-now-librarian with a nickname that'll make you shake in your boots.

Following *Work Song*: Selections from *Refuge* by Terry Tempest Williams. Then, *Carl Maxey: a Fighting Life* by Jim Kershner; read by John Langenheim. Note: Pre-empts will occur during the holidays.

### 7pm Concert of the Week

**10/4** - Spokane Jazz Orchestra of September 23 featuring Lorraine Feather

**10/11** - Spokane Symphony Orchestra Classics 2: Bach and Stravinsky; Eckart Preu conducting

**10/18** - Spokane String Quartet of October 15 with pianist Armen Guzelimian

**10/25** - Spokane Symphony Orchestra Classics 3: Vladimir Feltsman's Brahms 2; Eckart Preu conducting

**11/1** - TBA

**11/8** - Spokane Symphony Orchestra Casual Classics: C.S.I. Spokane: Unusual Composer Deaths; Morihiko Nakahara, conducting; Spokane Symphony Chorale

**11/15** - Spokane Symphony Orchestra Soiree

**11/22** - Spokane Symphony Orchestra Classics 4: Beethoven's Fourth Symphony; David Amado, conducting; Chip Phillips, clarinet

**11/29** - Spokane String Quartet of November 14



**12/6** - Spokane Jazz Orchestra of December 4, 2010: *A Hot Spiced Christmas* with vocalist Jennifer Madsen



**12/13** - Local Holiday Concerts



**12/20** - Local Holiday Concerts

**12/27** - TBA

**9pm** **This American Life with Ira Glass**  
weekly listing at: [www.kpbx.org](http://www.kpbx.org)

**10pm** **Jazz 'til Midnight**  
with Jan Munstedt

Founded by Doug Fullington in 1993, the Tudor Choir is a resident ensemble at the historic Blessed Sacrament Church in Seattle. Hear them featured on *Harmonia*, Monday, October 12, at 7pm, on KPBX.



## tuesday

**12am** BBC World Service

**5am** NPR's Morning Edition

**6:19am** Arts Calendar

**6:35am** Local News

**7:19am** Arts Calendar

**7:35am** Local News

**8:19am** Arts Calendar

**8:35am** Local News

**9am** **Writer's Almanac**  
with Garrison Keillor

**9:05am** **Classical Music**  
with Verne Windham

**11am** The Piano Bench

**11:58am** Earth & Sky

**12pm** Public Forums

**1pm** Fresh Air with Terry Gross

**2pm** Arts Calendar

**2:05pm** NPR's Performance Today

**4pm** Marketplace

**4:30pm** NPR's All Things Considered

**6:28pm** The Arts Calendar

**6:30pm** The Bookshelf

**7pm** Harmonia

**10/5** - Piffaro and the English Renaissance: A look at Piffaro's recording *Waytes*, 17th century Venetian wind music, and Bolivian Baroque.

**10/12** - **The Tudor Choir in Seattle:** The choir performs live on the Early Music Guild's International Series, the Hilliard Ensemble interprets *Perotin*, and Ensemble Saraband re-imagines Bach.

**10/19** - **Ramée Label Sampler:** Composers Bononcini, Touchemoulin, and Gaultier. Pomerium looks at *Orlandus Lassus*, and the Norman/Greenberg duo performs music of Scotland and the baroque.

**10/26** - **Now is the Month of Paying:** A potpourri of Early Music from the past season of Harmonia. Join host Angela Mariani as she brings us more Early Music than you can shake a Sackbut at.

## tuesday continued

### 7pm Harmonia cont.

**11/2 - More Medieval Instruments:** Baroque oboist John Abberger talks about his chosen instrument, and Private Musicke performs music of Spanish Renaissance composer Alonso Mudarra.

**11/9 - New Music/Early Music - The New Brandenburgs, pt. 2:** American lutenist Ronn McFarlane joins us to talk about recent recordings of his own compositions, and the Dunedin Consort & Players are featured in a release of Bach's *B minor Mass*.

**11/16 - World Premieres with the Koelner Akademie:** Music by Mattheson and Fischer, a Byzantine chant with Greek-American singer John Michael Boyer, and Renaissance lute music by Marco dall'Aquila.



Like today, overeating was an issue in the days of the Renaissance & Baroque.

Hear how this Biblical issue was examined in music, on *Harmonia*, November 23, at 7pm, on KPBX.



**11/23 - Thanksgiving Special - Gluttony:** Harmonia explores one of the downsides of too much feasting through music of the Renaissance and Baroque periods. Also, Les Voix Baroques performs early 17th century carnival music.

**11/30 - Anna Bon with La Donna Musicale:** Soprano Carolyn Sampson and lutenist Matthew Wadsworth perform in "Not just Dowland," and the British vocal ensemble Stile Antico explores church music of the English Renaissance.

December listings were unavailable at the time of printing. For updates, visit [kpbx.org](http://kpbx.org).

### 8pm Vox Humana

**10/5 - Jim Tevenan**  
Here We Go Again: a season preview

**10/12 - Jim Tevenan**  
Classics in the Making: choral music of Eric Whitacre and Mark O'Connor

**10/19 - Bill Roesch**  
A New Tenor on the Block: Jonas Kaufmann

### 8pm Vox Humana Cont.

**10/26 - Bill Roesch**  
Honoring tenor Carlo Bergonzi

**11/2 - Jim Tevenan**  
American Sampler: Music for election night

**11/9 - Jim Tevenan**  
Psalms: first part of a series exploring the wealth of choral settings of the psalms

**11/16 - Bill Roesch**  
Great Verdi Soprano (present) Sondra Radvanovsky

**11/23 - Bill Roesch**  
Great Verdi Soprano (past) Leontyne Price

**11/30 - Alex Goukassian, guest host**  
An Ordinary Diva: A tribute to Kathleen Ferrier



**12/7 - Alex Goukassian, guest host**  
A Heritage Lost, A Heritage Reclaimed: A history of Klezmer music



**12/14 - Jim Tevenan**  
Season of Light: music for Advent, including an exciting new recording of the Monteverdi Vesper of 1610



**12/21 - Jim Tevenan**  
Season of Joy: Christmas choral classics considered

**12/28 - Bill Roesch**  
Revisiting French Baritone Gerard Souzay

### 9pm Chamber Music Society of Lincoln Center

**10/5 - Baroque Virtuosity - Bach:** Brandenburg Concerto No. 6 in B-Flat Major; **Biber:** Sonata Violino Solo Representativa for Violin and Continuo in A Major; **Corelli:** Concerto Grosso in C Minor for Two Violins, Cello, Strings, and Continuo, Op. 6, No. 3; **Bach:** Brandenburg Concerto No. 4 in G Major

**10/12 - Eastern Romantics - Dvorák:** Drobnosti (Miniatures) for Two Violins and Viola, Op. 75a; **Tchaikovsky:** Quartet No. 2 in F Major for Strings, Op. 22; Borodin String Quartet

**10/19 - Classical Transition - Mozart:** Sonata in C Major for Piano, Four Hands, K. 521; **Beethoven:** Quartet in B-Flat Major for Strings, Op. 18, No. 6; Pacifica String Quartet

**10/26 - Modern Gems - Rouse:** Compline for Flute, Clarinet, Harp, Two Violins, Viola, and Cello; **Lindberg:** ...de Tartuffe, je crois for Piano, Two Violins, Viola, and Cello; **Dello Joio:** Music for Piano Trio, March of Folly

Move over **Beethoven, Bach, and Ravel -- today's brightest composers will be featured in the program "Contemporary Visions" on Chamber Music Society from Lincoln Center, December 7 at 9pm, on KPBX.**

**Pictured:**  
David Bruce



### 9pm Chamber Music Cont.

**11/2 - Vivaldi and Beyond - Vivaldi:** Sonata in G Major for Recorder and Continuo, RV 59; **Ravel:** Cinq mélodies populaires grecques for Voice and Piano; **Tiensuu:** Tango lunaire for Flute, Clarinet, Violin, Cello, and Keyboard; **Saint-Saëns:** Tarantelle in A Minor for Flute, Clarinet, and Piano, Op. 6; **Villa-Lobos:** Chôros No. 2 for Flute and Clarinet; **Dvorák:** Sonatina in G Major for Violin and Piano, Op. 100

**11/9 - Schubert and Beethoven - Schubert:** Des Fischers Liebesglück for Voice and Piano, D. 933; **Beethoven:** Quartet in A Minor for Strings, Op. 132; Pacifica String Quartet

**11/16 - Introduction to a Murder - Ravel:** Introduction et allegro for Flute, Clarinet, String Quartet, and Harp; **Martinu:** Trio for Flute, Cello, and Piano; **Janáček:** Quartet No. 1 for Strings, The Kreutzer Sonata

**11/23 - Heroic Sonatas - Beethoven:** Sonata in A Major for Cello and Piano, Op. 69; **Beethoven:** Sonata in G Major for Violin and Piano, Op. 96

**11/30 - Schubert for Quartet - Schubert:** Quartettsatz in C Minor, D. 703; **Schubert:** Quartet in G Major for Strings, D. 887, Op. 161

**12/7 - Contemporary Visions - Currier:** Night Time for Violin and Harp; **Larsen:** Dancing Solo for Clarinet; **Bruce:** The North Wind was a Woman for Soprano and Ensemble

**12/14 - Bach and Vivaldi - Bach:** Partita in A Minor for Recorder, BWV 1013; **Bach:** Brandenburg Concerto No. 1 in F Major; **Vivaldi:** Concerto in C Major for Sopranino Recorder, Strings, and Continuo; **Bach:** Brandenburg Concerto No. 3 in G Major

**12/21 - Beethoven, Early to Middle - Beethoven:** Sonata in G Minor for Cello and Piano, Op. 5, No. 2; **Beethoven:** Quartet in C Major for Strings, Op. 59, No. 3, Razumovsky

**12/28 - Masterworks - Ravel:** Shéhérazade for Voice, Flute, and Piano; **Ravel:** Sonata for Violin and Cello; **Ravel:** La Valse for Two Pianos

## tuesday continued

10pm **Jazz 'till Midnight**  
with Brian Flick

## wednesday

12am **BBC World Service**

5am **NPR's Morning Edition**

6:19am Arts Calendar

6:35am Local News

7:19am Arts Calendar

7:35am **Raw Bytes**  
with Frank Delaney

7:36am Local News

8:19am Arts Calendar

8:35am Local News

9am **Writer's Almanac**  
with Garrison Keillor

9:05am **Classical Music**  
with Verne Windham

11am **Matinee**  
with Janean Jorgensen

9/29 - **Vincent Youmans**  
The writer of *No No Nanette* composed several popular songs through the '20s and '30s

10/6 - **South Pacific**  
The many versions of the Rodgers & Hammerstein classic

10/13 - **Arrrrrrgh**  
Avast ye landlubbers, pirates take over *Matinee!*

10/20 - **Leonard Bernstein**  
The music of the first classical-Broadway crossover master

10/27 - **We All Deserve to Die**  
Songs from *Sweeney Todd* and other songs that face the inevitable



11am **Matinee Cont.**

11/3 - **It's Time to Start Livin'**  
Life-affirming songs from Jerry Herman, Stephen Schwartz, Cy Coleman, and more

11/10 - **Soldiering On**  
Songs for and about our armed forces

11/17 - **Music from the Hart**  
Lorenz Hart was half of the songwriting team responsible for several theatre classics

11/24 - **Immigrant Experience**  
Several musicals include the plights of immigrants in the early 20th Century

12/1 - **Rock Musicals**  
Teen angst is a hot topic for stage shows, including *Spring Awakening*



12/8 - **Judiasm on Stage - Chanukah Version**  
Jewish culture has a long history with Broadway



12/15 - **Carols for a Cure**  
Broadway casts sing holiday songs to fight AIDS



12/22 - **Happy Holidays**  
Stage and screen songs for Christmas-time



12/29 - **New Year Time**  
Celebrating the turn of the year

12pm **Zorba Paster: On Your Health**

1pm **Fresh Air with Terry Gross**

2pm **Arts Calendar**

2:05pm **Performance Today**

4pm **Marketplace**

4:30pm **NPR's All Things Considered**

6:29pm **Arts Calendar**

6:30pm **The Bookshelf**

7pm **NPR's World of Opera**  
9/29 - **ENGELBERT HUMPERDINCK: Hansel and Gretel**  
Humperdinck's beautifully tuneful drama based on the familiar fairy tale. Royal Albert Hall, London (Proms).

10/6 - **GIACOMO PUCCINI: La Boheme**  
Taking the place of Rolando Villazon is rising young American star and 2009 Richard Tucker Award recipient Stephen Costello as Rodolfo. Vienna State Opera.

10/13 - **VINCENZO BELLINI: Norma**  
Bellini's masterpiece features a powerful story and one of the most challenging soprano roles in opera. This production includes a rare chance to hear the opera performed on original instruments by Europa Galante.

**Moments of jagged dissonance convey the insanity of Strauss's Elektra, in an acclaimed performance by Soprano Susan Bullock, Oct. 27 at 7pm, on KPBX.**



7pm **World of Opera cont.**

10/20 - **G. F. HANDEL: Rodelinda**  
A moving performance by Sonia Ganassi highlights this production from the Palazzo Ducale in Marina Franca, at the sunny southern tip of Italy.

10/27 - **RICHARD STRAUSS: Elektra**  
*Elektra* takes the lead in this chapter of her clan's appalling yet absorbing history, with a star turn by soprano Susan Bullock at the Washington National Opera.

11/3 - **GIOACHINO ROSSINI: Sigismondo**  
At first, *Sigismondo* was lightly regarded because it contains a few "recycled" tunes. Rossini inevitably borrowed from his own fruitful source of musical material. Pesaro.

11/10 - **GEORGES BIZET: The Pearl Fishers**  
Bizet did write something besides *Carmen!* *The Pearl Fishers*, Bizet's "other" opera, is "beautiful and expressive, filled with fire and rich coloring." Royal Opera House, Covent Garden.

11/17 - **JULES MASSENET: Don Quichotte**  
Massenet's last hit opera is a charming comedy about an older man with weakness for beautiful women. Bass José Van Dam stars in Brussels.

11/24 - **RICHARD DANIELPOUR: Margaret Garner**  
The historical Margaret Garner was a Kentucky slave, before the Civil War, who killed her own daughter to save her from continued abuse at the hands of slave-owners. This production from Charlotte features the singer Denyce Graves, who created the title role.

12/1 - **GEORGE FRIDERIC HANDEL: Tamerlano**  
In the 126th role of his extraordinary career, Plácido Domingo tackles one of the earliest of the great tenor roles. David Daniels and Sarah Coburn join Domingo in a truly stellar cast.

12/8 - **P. I. TCHAIKOVSKY: Eugene Onegin**  
From Vienna, baritone Dmitri Hvorostovsky brings his trademark vocal luster to the title role of this brooding psychodrama, with Russian soprano Olga Guryakova as Tatyana.

12/15 - **KURT WEILL: Rise and Fall of the City of Mahagonny**  
This darkly human drama combines artistic expressionism and neo-classical elegance with the more rough-and-tumble aesthetic of the 1920s dance-hall. Teatro Real, Madrid.

**7pm World of Opera Cont.****12/22 - CLAUDIO MONTEVERDI: The Return of Ulysses**

This adaptation has everything an operatic potboiler needs: political intrigue, natural disaster, lust, and romance – and a gentile multiple murder thrown in for good measure.

**12/29 - GIOACHINO ROSSINI:****La Cenerentola**

In this version of *Cinderella*, it's not magic slippers and fairy godmothers that carry the day, but rather the strength of love and the resiliency of the human spirit. Pesaro.

**10pm Marian McPartland's Piano Jazz**

**10/6 - Bill Evans** is a giant of jazz piano. The usually quiet and reserved musical genius opens up about his approach and philosophy.

**10/13 - Grammy award-winning vocalist Alicia Keys** has rocked the pop and R&B worlds with her velvet voice and soulful piano playing.

**10/20 - Tony Bennett** is one of the great American singers, known throughout the world for his mellow tenor voice and swinging bel canto style.

Often heard on *A Prairie Home Companion* with **Garrison Keillor**, talented young singer/songwriter **Nellie McKay** joins **Michael Feinstein** on **December 1 at 10pm, on KPBX.**



**10/27 - Pianist, singer, and composer Dr. John** (Mac Rebennack Jr.) blends R&B, pop, rock, jazz, Zydeco, and an unmistakable voice to create unique New Orleans flavor.

**11/3 - Vocalist Catherine Russell** is the child of jazz royalty: her father Luis Russell was Louis Armstrong's music director and her mother is guitarist Carline Ray.

**11/10 - Pianist, composer and NEA Jazz Master Chick Corea** is one of the most creative and inventive musicians in the jazz world today.

**11/17 - In a career that spanned 70 years, NEA jazz master bassist Milt Hinton**, aka "The Judge," played with just about everyone from Cab Calloway to Ellington to Coltrane.

**11/24 - Country music legend Willie Nelson** and his longtime friend, jazz guitarist **Jackie King**, join McPartland for this *Piano Jazz* program from 2002.

**10pm Piano Jazz Cont.**

**12/1 - Versatile singer, pianist, and former stand-up comic Nellie McKay** joins the talented **Michael Feinstein** as they flip through a few pages in the *Great American Songbook*.

**12/8 - Jazz giant Dave Brubeck** rose to prominence in the 1950s while touring college campuses with his quartet, and since then many of his tunes have become jazz standards.

**12/15 - Vocalist, actress, and NEA Jazz Master Annie Ross** is a pioneer of vocalese. She studied with Billy Strayhorn, toured the world, and appeared in a long list of feature films.



**12/22 - Michael Feinstein** is a tireless champion and conservator of American Popular Song, and no December trip to New York is complete without a stop by his holiday show.



**12/29 - On this new session, McPartland and friends** get together on the bandstand at one of the world's most elegant jazz venues as *Piano Jazz* welcomes the New Year.

**11pm Night Lights Jazz Review**

**10/4 - Gil Evans** - Known best for the masterpieces he recorded with Miles Davis in the late 1950s, in the 1960s arranger Gil Evans continued to create a series of compelling albums.

**10/11 - David Young: a Quiet Strength** - A tribute to tenor saxophonist David Young, who played in George Russell and David Baker's early-1960s group.

**10/18 - Claude Thornhill: Godfather of Cool** - Music of the big-band leader whose 1940s orchestra helped pave the way for cool jazz.

**10/25 - The Avant-Garde Plays the Great American Songbook** - Eric Dolphy, John Coltrane, Charles Mingus, Archie Shepp, Cecil Taylor and more take on the standards.

**11/1 - Very Early: Bill Evans in the 1950s** - Early recordings of pianist Bill Evans, including records he made with George Russell, Tony Scott, and Charles Mingus.

**11/8 - Return to Blue Note: Tony Williams in the Late 1980s** - Music from an anthology of drummer Tony Williams' acoustic-jazz albums.

**11/15 - Mary Lou Williams** - A centennial overview of the pianist and composer's career—one of the longest-running and most creative in the history of American jazz.

**10pm Night Lights Cont.**

**11/22 - The Billy Strayhorn Songbook** - Billy Strayhorn rose to recognition as Duke Ellington's composing partner. By his death in 1967, he'd established a musical legacy that stood on its own.

**11/29 - Dave Brubeck: the Early Octet and Trio** - The music of pianist Dave Brubeck's late-1940s and early-50s West Coast groups.

**12/6 - Best Reissues and Historical Releases of 2010** - Music from Ahmad Jamal, Nat King Cole, Henry Threadgill and more.

**12/13 - The David Baker Songbook** - Music of the jazz composer and educator performed by Philly Joe Jones, George Russell, the Buselli-Wallarab Jazz Orchestra and more.



**12/20 - Cool Christmas - Night Lights'** annual tribute to the holidays.

**12/27 - Herbie Nichols' Third World** - Herbie Nichols died in obscurity in 1963, but over the past two decades his luminous compositions have made him a celebrated figure in modern jazz.

## thursday

**12am BBC World Service**

**5am NPR's Morning Edition**

**6:19am Arts Calendar**

**6:35am Local News**

**7:19am Arts Calendar**

**7:35am Local News**

**8:19am Arts Calendar**

**8:35am Local News**

**9am Writer's Almanac with Garrison Keillor**

**9:05am Classical Music with Verne Windham**

**11am The Guitar Hour with Leon Atkinson**

**11:58am Earth and Sky**

**12pm Public Forums**

**1pm Fresh Air with Terry Gross**

**2pm Arts Calendar**

**2:05pm Performance Today**

## thursday continued

4pm **Marketplace**

4:30pm **NPR's All Things Considered**

6:29pm **Arts Calendar**

6:30pm **The Bookshelf**

7pm **The Record Shelf**

10/7 - A second airing of the first of two programs about one of the inventors of film music, Franz Waxman, with his son John Waxman.

10/14 - In the second of two programs, John Waxman discusses the work of his father, film music giant, Franz Waxman.

10/21 - The Italian conductor Piero Coppola (grandfather of Francis Ford Coppola) in historic recordings of French music.

10/28 - In the second of two programs, Piero Coppola in many first recordings of French music.

11/4 - A Buyer's Guide to the Classical Music of Australia – a survey of the best of the readily available recordings.

11/11 - A conversation with pianist Simone Dinnerstein.

11/18 - A comparative survey of the best recordings of Schumann's Spring Symphony.

11/25 - "The Men Who DIDN'T Invent Beethoven" – historic recordings of Beethoven piano sonatas that WEREN'T made by Artur Schnabel.



12/2 - The Record Shelf Guide to Gift Recordings – our annual public service for the befuddled holiday shopper.

12/9 - A conversation with the English conductor Stephen Layton.



12/16 - Our annual rebroadcast of a seasonal favorite, "A Collector's Christmas," featuring Christmas music in recordings by the great singers of the past.



12/23 - Our annual airing of "Hallelujah, Take One" – featuring historic recordings of Handel's *Messiah*.

12/30 - A Chopin Year Post Mortem – reviewing the highlights (and bombs) of the composer's Bicentennial.

## Capitol Steps

### HALLOWEEN

**KSFC 91.9**

Oct. 30, 1:30pm & Oct. 31, 6:30pm

**KPBX 91.1**

November 1, 12pm & 6:30pm

### NEW YEAR

**KSFC 91.9**

December 31, 9pm & January 1, 8pm

**KPBX 91.1**

December 31, 6pm & January 1, 1pm



8pm **Chicago Symphony Orchestra**

10/7 - Bernard Haitink conducts the 2010 Beethoven Festival, Part 1

10/14 - Bernard Haitink conducts the 2010 Beethoven Festival, Part 2

10/21 - Bernard Haitink conducts the 2010 Beethoven Festival, Part 3

10/28 - Bernard Haitink conducts the 2010 Beethoven Festival, Part 4

11/4 - Boulez Conducts Mahler 7

11/11 - Muti's Berlioz Spectacular

11/18 - Barenboim, Mozart and Mahler

11/25 - Bartók and Brahms 4



12/2 - American Roots - Alan Gilbert conducts a program with American roots for Thanksgiving

12/9 - Muti Conducts Beethoven 3

12/16 - Barenboim Conducts Bruckner 9

12/23 - Gil Shaham Plays and Conducts

12/30 - Classical and Baroque Masterpieces

10pm **Jazz at Lincoln Center with Wynton Marsalis**

10/7 - **John Coltrane: The Breakthrough: Giant Steps** - One month after playing on Miles Davis' landmark *Kind of Blue*, John Coltrane stepped out from sideman duties to record his own seminal 1959 album.

10/14 - **Kansas City: K.C. and The Count** - Join our summit of swing. Wynton Marsalis and the J@LCO romp through the Kansas City songbook of the Count Basie Band.

10/21 - **Regina Carter with Reverse Thread and Stefon Harris with Blackout** - In the hands of innovative jazz fiddler Regina Carter and vibraphonist Stefon Harris explore the past to create a very contemporary sound.

10pm **Jazz at Lincoln Center**

10/28 - **Beyond the Spanish Tinge: Get Up and Move!** Saxophonist Paquito D'Rivera paints the landscape of the Spanish tinge. Mambo, bossa nova, salsa – it's all here.

11/4 - **Dizzy's Atmospheres: Phil Woods, Cedar Walton and Steve Turre** - An acoustic cocktail mixed by the masters – saxophonist Phil Woods, pianist Cedar Walton and trombonist Steve Turre.

11/11 - **The Music of Fats Waller** - A light-hearted entertainer and a very serious musician, Thomas 'Fats' Waller mastered the stride piano and wrote some of jazz's enduring tunes.

11/18 - **Nursery Song Swing** - Wynton and the orchestra give a big band twist to children classics with young guest musicians.

11/25 - **The Many Moods of Miles Davis Part I: The Early Years** - A Miles Davis marathon! The bebop tune *Half Nelson*, then cool down on *Milestones and Move*. Race off on *It Never Entered His Mind* and *Four*. Wynton Marsalis hosts.

12/2 - **The Yellowjackets with Mike Stern** - For over 25 years, The Yellowjackets have combined jazz, rock and electronic instruments.



12/9 - **Crescent City Gospel: Stomp in the Holidays New Orleans Style!** Wycliffe Gordon leads us *Down by the Riverside*, on *Just a Closer Walk with Thee* and in *The Battle Hymn of the Republic*.

12/16 - **Wynton with Strings** - The cry of the trumpet over the swell of lush strings: Wynton Marsalis and his quintet join a chamber orchestra to revisit *Stardust*, *Baby Won't You Please Come Home*, and *After You're Gone*.

12/23 - **Benny Goodman Centennial: Finish the Year in Style** - Shine those shoes to a high polish – you won't be able to sit down for this one. The J@LCO celebrates the enduring legacy of Benny Goodman.

12/30 - TBA

## thursday continued

### 11pm Jazz Profiles

#### 10/7 - Charlie Parker: 'Bird Lives!' Part 1

He was one of the greatest improvisers in jazz and co-inventor of the music called "Bebop."

#### 10/14 - Charlie Parker: 'Bird Lives!' Part 2

He became famous for bebop, and continued to seek new sounds throughout his musical career.

#### 10/21 - Mel Tormé: The 'Velvet' Voice of Jazz

Behind the entertainer, there lay a jazz intuition of the highest order, and a voice to match.

#### 10/28 - Erroll Garner: 'The Joy of a Genius'

The composer of *Misty* was a virtuoso pianist whose unique homegrown technique delighted audiences.

#### 11/4 - Wes Montgomery: 'The Unmistakable Jazz Guitar'

The most influential jazz guitarist since before bebop his sound was synonymous with his instrument.

#### 11/11 - Billie Holiday: 'Lady Sings the Blues'

Few voices in recorded music are as immediately distinctive and arresting as that of *Lady Day*.

#### 11/18 - Thelonious Monk: 'Thelonious Himself'

Instantly recognizable, the musical language Monk created was iconic in its originality.

#### 11/25 - Buddy Collette: 'Man of Many Parts'

The reedman distinguished himself as a jazz educator, activist, and multi-instrumentalist.

#### 12/2 - Red Norvo: 'Mr. Swing'

A thoroughly modern musician, Spokane's Red Norvo brought the mallet instruments to jazz.

#### 12/9 - Sun Ra: 'Cosmic Swing'

The pianist and bandleader charted his own adventurous course through the jazz tradition.

#### 12/16 - Duke Ellington: 'The Maestro,' Pt. 1

A bright yet unremarkable teenage boy became the leader of the world's most popular big band.

#### 12/23 - Duke Ellington: 'The Maestro,' Pt. 2

Decade after decade, Ellington's ever-talented orchestra rode incredible waves of creativity.

#### 12/30 - Duke Ellington: 'The Bandleader,' Pt. 1

Duke Ellington led an institution of which even the greatest musicians aspired to be part.

## friday

12am BBC World Service

5am NPR's Morning Edition

6:19am Arts Calendar

6:35am Local News

7:19am Arts Calendar

7:35am Bob Glatzer's Film Reviews

Podcast at [kpbx.org/rss/podcasts.php](http://kpbx.org/rss/podcasts.php)

8:19am Arts Calendar

8:35am Local News

9am Writer's Almanac  
with Garrison Keillor

9:05am Classical Music  
with Verne Windham

11:58am Earth & Sky

12pm This American Life  
with Ira Glass

1pm Jazz for a Friday Afternoon  
with Brian Flick

2pm Arts Calendar

4pm Marketplace

4:30pm All Things Considered

6pm Movies 101 with Bob Glatzer  
Mary Pat Treuthart, and Dan Webster



Whether you agree or disagree with *Movies 101* reviews, you'll always find their critiques entertaining.

Subscribe to the *Movies 101* podcast at [kpbx.org](http://kpbx.org).

7pm Big Band Era Jazz  
with Bruce Davis

8pm Friday Night Jazz  
with Michael Patoray

## saturday

12am The Brazilian Hour

1am BBC World Service

6am NPR's Weekend Edition

6:18am Arts Calendar

7:18am Arts Calendar

8:28am Arts Calendar

9:18am Arts Calendar

10am Classical Music  
with Jan Munstedt

11:55am Arts Calendar

### 12pm From the Top

10/2 - Matthew Muckey, now associate principal trumpet of the NY Philharmonic.

10/9 - From the Young Artists World Piano Festival in St. Paul, MN.

10/16 - A 21-year-old alumna, an 11-year-old cellist, and a local teenage composer.

10/23 - Superb performances by young people, along with their unusually compelling stories.

10/30 - Two sisters from Maine, a 14-year-old harpist from NH, and a fantastic trumpet trio.

11/6 - Davenport, IA - TBA

11/13 - A 14-year-old pianist, an 18-year-old who plays the flute for reasons of the heart, and a teenage trombone quartet from Chicago.

11/20 - Boston, MA - TBA

11/27 - A 16-year-old pianist from Massachusetts, an incredible octet from Ohio, and a young oboist.

12/4 - Highlight Show - TBA

12/11 - A 14-year-old violist performing Schubert and a talented teenage pianist.

12/18 - Baton Rouge, LA - TBA



12/25 - Pre-empt: All Songs Considered for the Holidays



1/1 - Pre-empt: My Soul Looks Back: Maya Angelou Remembers



Find 'Spokane Public Radio' on Facebook.  
News. Programming. Events. Keep connected.

## saturday continued

### 1pm Fascinatin' Rhythm

10/2 - **Who's Sorry Now** - A love affair ends and we hear the despair; that we understand. But these songs take a different approach: they're out to get even.

10/9 - **Keep Your Undershirt On** - Songs about underwear, pajamas, and the onset of nudity. An hour of precaution and of throwing caution to the wind.

10/16 - **Yip's Barbed Wit** - Lyricist Yip Harburg loved to use his wit and wordplay to skewer clichés and bad guys. His social conscience took form as humor.

10/23 - **Andy Razaf: What Harlem is to Me** - Andy Razaf worked out of Harlem, and his lyrics reflect its cultural life in the 1920s and 1930s, during the Harlem Renaissance.

10/30 - **Back In Tennessee** - People going home, leaving the city behind to return, in this case, to Tennessee, where they found small towns and farms, jazz and the blues.

11/6 - **Depression Depression** - Losing a job can get you down, and these songs follow the mood where it takes you.

11/13 - **They're All Good American Names** - American names come from nearly everywhere— from history, the Bible, slang and conversation as well.

11/20 - **Working Girls** - On the path from suffrage to breaking the glass ceiling, women have set their struggles to song.



11/27 - **Thanksgiving Blessings** - Those in a thankful mood will find that popular songs express common assumptions and idiosyncratic assertions alike.

12/4 - **You Can't Stop Me from Loving You** - Love songs can be submissive and defiant at the same time. It's that mix of sentiment and wit we prize.

12/11 - **Penthouse Serenade** - Songs about living in New York, from a penthouse to a fourth floor walk-up.

12/18 - **A New View of Vincent Youmans** - Usually seen as a typical 1920s songwriter, Vincent Youmans helped to push the musical in new directions.



12/25 - Pre-empt:  
A Crosby Christmas



1/1 - Pre-empt:  
The Capitol Steps Politics Takes  
a Holiday Year-End Version

2pm **Wait, Wait...Don't Tell Me**

3pm **A Prairie Home Companion**  
with Garrison Keillor

5pm **NPR's All Things Considered**

6pm **Car Talk**

7pm **Saturday Cafe:**  
**Music from Around the World**  
with Michael Patoray

9pm **Johnson's Incredible**  
**History of Pop!**

10/2 - **Second Division Heroes (Final Chapter)** - The poppier side of the British Invasion including the Fortunes, Ivy League, and Twice as Much.

10/9 - **Spokane Alt Rock of the 90s** - Guest Bob Gallagher presents local sounds including the Young Brians, Fumes, and Mayfield Four.

10/16 - **Delaney & Bonnie** - Blue eyed early 1970's soul duo Delaney and Bonnie Bramlett with some famous guest musicians including Eric Clapton.

10/23 - **On the Street Where You Live** - Rock and roll songs with streets in their title including Bruce Springsteen, Gene Pitney, Bob Dylan, and U2.

10/30 - **Little Richard** - A career retrospective of rock and roll's original wildman.

11/6 - **King of Acid Jazz** - Guest Tony Brown with survey of influential vibraphonist Roy Ayers.

11/13 - **Bonehead Rock** - Crunchy mid 70's small label hard rock with "low information" lyrics including Magi, Yancy Derringer, and Wabash Resurrection.

11/20 - **Songs of Dan Penn & Spooner Oldham** - Vintage Southern soul by the Alabama songwriting team with vocals by Percy Sledge, James Carr, and Candi Staton.

11/27 - **Randy Newman's Second Verse** - A tribute to the versatile singer/songwriter/composer in celebration of his 67th birthday (followup to 11/26/05 show).

12/4 - **Frank Zappa** - Retrospective on iconoclastic bandleader/guitarist with focus on his early years with Mothers of Invention.

12/11 - **Roy Buchanan** - Guest Jim Raskell with a survey of the career twists and turns of this virtuoso blues/rock guitarist.

12/18 - **King Crimson** - A tribute to the sporadically active British progressive rock band led by guitarist Robert Fripp.



12/25 - **An Improbable Christmas Night** - Holiday fun including Graham Parker, the Trashmen, Coal Porters, and Charles Brown.

10pm **Blues Kitchen**  
with Tina Bjorklund

## sunday

12am **Village Rock**  
with Desmond Boston

1am **BBC World Service**

6am **Weekend Edition**

6:18am **Arts Calendar**

7:18am **Arts Calendar**

8:28am **Arts Calendar**

9:18am **Arts Calendar**



9:30am  
**Sunday Morning**  
Essay with  
Cheryl-Anne Millsap

Wake up slowly with the calming voice of KPBX's resident essayist. Millsap's readings are also available by podcast at [kpbx.org](http://kpbx.org).

10am **Classical Music**  
with Leonard Oakland

11:55am **Arts Calendar**

12pm **Car Talk**

1pm **Front Porch Bluegrass**  
with Kevin Brown

2pm **Nacho Celtic Hour**  
with Carlos Alden

3pm **Inland Folk with Dan Maher**  
Continues at 8pm.

4pm **Selected Shorts**  
Listings not available at time of printing.

Visit: [www.kpbx.org](http://www.kpbx.org) for detailed listings of Selected Shorts readings.

5pm **NPR's All Things Considered**

6pm **A Prairie Home Companion**  
with Garrison Keillor

8pm **Inland Folk with Dan Maher**  
Continued from 3pm.

10pm **Soundspace**  
with Norvel Trosst

11pm **Music From the**  
**Hearts of Space**



presents

# Open YOUR Mind

A Celebration of Mental Health Awareness

**Sunday, October 24, 2010 / 2-5pm**

**Northern Quest Resort & Casino**



*speakers & information  
music - food - raffle ~ silent auction*

\$5 requested donation\* / Info: 509.838.5515

\*All proceeds benefit free local NAMI Spokane programs for those affected by mental illness, their families, & the public.

Event Donors:



## KSFC PROGRAMMING

### DIRECTOR'S CHOICE

Selected by SPR Production Director Patrick Klausen

91.9FM Saturdays, 6-7pm

**10/2 - American Radio Works "The Great Textbook War"**  
In the 1970s, the battle for the hearts and minds of America's schoolchildren erupted in violence over a new set of textbooks.

**10/9 - America Abroad "From NAFTA to Narcotics"**  
A discussion of the inter-dependence of America's and Mexico's economies.

**10/16 - The Promised Land with Majora Carter - Nalini Nadkarni**  
The queen of forest canopy relates her research about the maintenance of biodiversity, stability of world climate, and sustainability of forests.

10/23 - (tba)

**10/30 - Coal: Dirty Past, Hazy Future**  
Brew the coffee, turn on the radio, and check your electronic mail - you're on your way to burning 20 pounds of coal for the day.

**11/6 - The Promised Land with Majora Carter - Frank and Audrey Peterman**  
A 10-week tour of 16 national parks with the Petermans who, in the course of the travels, met only two fellow African-Americans.

**11/13 - America Abroad "Overlooked and Underpaid - Arab Youth in Today's Economy"**  
Frustrated 20-something Arabs are under-educated, under employed, and under paid.

**11/20 - "Antarctica - Life on the Ice"**  
A sharp and compelling portrait of a continent alive with intellectual ferment, charismatic creatures, and worthy of poignant human interest.

**11/27 - The Promised Land with Majora Carter - Brenda Palms Barber**  
To help find work for residents of Chicago's economically disadvantaged North Lawndale neighborhood, Barber started Sweet Beginnings, a transitional jobs program for formerly incarcerated individuals and others with significant barriers to employment.

**12/4 - American Radio Works "War on Poverty: From the Great Society to the Great Recession"**  
Almost five decades after President Lyndon B. Johnson declared war on poverty, the rate is lower but the war is far from won. How a new generation of Americans is struggling with economic deprivation.

12/11 - (tba)

**12/18 - The Promised Land with Majora Carter - John Francis**  
Decades ago, prompted by an oil spill in San Francisco Bay, John Francis vowed to give up riding in motor vehicles and has kept on walking for 22 years.

**12/25 - Third Coast International Audio Festival 2010 Awards**  
The best new documentaries produced worldwide to the national airwaves in two one-hour programs.

**1/1 - Third Coast International Audio Festival 2010 Awards**  
Hour Two. See 12/25 description.

## KPBX & KSFC PROGRAMS

Tear out this list of  
fourth quarter local and  
national programs.  
For monthly updates:  
[www.kpbx.org](http://www.kpbx.org)



### Spokane Public Radio

509-328-5729

2319 North Monroe, Spokane, WA 99205

Websites: [www.spokanepublicradio.org](http://www.spokanepublicradio.org);

[www.kpbx.org](http://www.kpbx.org); [www.ksfc.org](http://www.ksfc.org)

Email: [kpbx@kpbx.org](mailto:kpbx@kpbx.org)

### NPR

202-513-3232

Tapes, transcripts, and program info at:

[www.npr.org](http://www.npr.org)

### A Way with Words

KSFC 91.9, Sunday, 8pm-9pm

A lively radio show about the English language.

Website: [www.waywordradio.org](http://www.waywordradio.org); 877-WAY-WORD

### A World of Possibilities

KSFC 91.9, Saturday 11pm-12am

An exploration of new approaches to our most  
challenging problems. 707-826-9111

Website: [www.aworldofpossibilities.com](http://www.aworldofpossibilities.com)

### All Things Considered

KPBX 91.1, Monday-Friday, 4:30pm-6:30pm

KSFC 91.9, Monday-Friday, 1pm-3pm & 6pm-7pm

### All Things Considered Weekend

KPBX 91.1, Saturday & Sunday, 5pm-6pm

KSFC 91.9, Saturday & Sunday, 4pm-5pm

NPR news programming. Listener services 202-513-3232; Website: [www.npr.org](http://www.npr.org); Email: [atc@npr.org](mailto:atc@npr.org)

### Alternative Radio

KSFC 91.9, Friday, 9pm-10pm

Forum for debate and controversy, with groups  
overlooked by other media. 800-444-1977;

Website: [www.alternativeradio.org](http://www.alternativeradio.org); Email:  
[info@alternativeradio.org](mailto:info@alternativeradio.org)

### Are We Alone?

KSFC 91.9, Saturday, 10pm-11pm

Science radio for thinking species on any planet.

Website: [radio.seti.org](http://radio.seti.org) Email: [arewealone@seti.org](mailto:arewealone@seti.org)

### Arts Calendar

KPBX 91.1, Daily

Local non-profit performing and visual arts  
organizations events announced weekdays at 6:19am,  
7:19am, 8:19am, 2pm, & 6:29pm; weekends at 6:19am,  
7:19am, 8:19am, 9:19am, & 11:55am. Email: [kpbx@kpbx.org](mailto:kpbx@kpbx.org)  
On-line calendar at: [www.kpbx.org](http://www.kpbx.org)

### As It Happens

KSFC 91.9, Monday-Friday, 8pm-9pm

The Canadian Broadcasting Corporation's program  
featuring interviews of newsmakers from around the  
world. Talk back - 866-481-5718; tapes and transcripts -  
800-363-1530; Website: [www.cbc.ca/aih](http://www.cbc.ca/aih);  
Email: [aih@totonot.cbc.ca](mailto:aih@totonot.cbc.ca)

### BBC's World Today

KSFC 91.9 Monday-Friday, 3pm-4pm & 5pm-5:30pm

Saturday & Sunday, 5pm-6pm

News and world affairs from the British Broadcasting  
Corporation. 44-020-7240-3456; Website: [www.bbc.co.uk](http://www.bbc.co.uk)

### BBC World Service

KPBX 91.1, Monday-Fri, 12am-5am

& Saturday & Sunday, 1am-6am

A mix of news, sports and features from the BBC.

Website: [www.bbc.co.uk](http://www.bbc.co.uk); Email: [worldservice@bbc.co.uk](mailto:worldservice@bbc.co.uk)

### Big Band Era Jazz

KPBX 91.1, Friday, 7pm-8pm

Spokanite Bruce Davis shares memories and music from  
the Big Band Era's performers. Website: [www.kpbx.org](http://www.kpbx.org);  
Email: [bflick@kpbx.org](mailto:bflick@kpbx.org)

### Birdnote

KPBX 91.1, Sunday, 7:34am-7:36am

Short radio program about our feathered friends,  
the environment, and more. Website: [www.birdnote.org](http://www.birdnote.org)

### Blues Kitchen

KPBX 91.1, Saturday, 10pm-12am

Tina Bjorklund cooks up a mix of the Blues.

Email: [kpbx@kpbx.org](mailto:kpbx@kpbx.org)

### The Bookshelf

KPBX 91.1, Monday-Thursday, 6:30pm-7pm

A local series of regional, topical, and classical works,  
read by area community members.

Email: [vwindham@kpbx.org](mailto:vwindham@kpbx.org); [nroth@kpbx.org](mailto:nroth@kpbx.org)

### The Brazilian Hour

KPBX 91.1, Friday/Saturday morn., 12am-1am

New program made possible by the Ministry of Foreign  
Affairs of Brazil, promotes the best Brazilian music and  
culture all around the world. Website: [brazilianhour.org](http://brazilianhour.org)

### Cambridge Forum

KSFC 91.9, Sunday, 6:30pm-7pm

Recorded live in Harvard Square for the discussion of  
the issues and ideas that shape our lives. 617-495-2727

Website: [cambridgeforum.org](http://cambridgeforum.org)

### Capitol Steps

KPBX 91.1 & KSFC 91.9 - Check website for times.

Political parody specials air on holidays: New Year's Eve  
& day, April 1, July 4, and October 31.

703-683-8330; Website: [capsteps.com](http://capsteps.com)

### Car Talk

KPBX 91.1, Saturday, 6pm-7pm & Sunday, 12pm-1pm

KSFC 91.9, Saturday, 9am-10am

Humorous call-in program about vehicles and repair  
problems responded to by the Magliozzi brothers.

888-227-8255; tapes - 888-CAR-JUNK;

Website: [www.cartalk.com](http://www.cartalk.com)

### Chamber Music Society of Lincoln Center

KPBX 91.1, Tuesday, 9pm-10pm

Programs drawn from live performances from their season.

Website: [www.chambermusicociety.org](http://www.chambermusicociety.org)

### Chicago Symphony Orchestra

KPBX 91.1, Thursday, 8pm-10pm

Symphonic concerts with the Chicago Symphony and  
guest conductors. 312-294-3000; Website: [www.cso.org](http://www.cso.org)

### City Arts & Lectures

KSFC 91.9, Sunday, 7pm-8pm

Lecture and discussion program from San Francisco,  
hosted by Linda Hunt. 415-563-2463 (no tapes or  
transcripts available); Website: [www.cityarts.net](http://www.cityarts.net);

### Classical Music

KPBX 91.1, Monday & Friday, 9am-12pm,

Tuesday-Thursday, 9am-11am, Sat. & Sun., 10am-12pm

Hosted by Verne Windham on weekdays, Saturday  
mornings by Jan Munstedt, and Sunday mornings by  
Leonard Oakland. Email: [vwindham@kpbx.org](mailto:vwindham@kpbx.org)

### The Commonwealth Club

KSFC 91.9, Tuesday, 9pm-10pm

The nation's largest and oldest public affairs forum.

Website: [www.commonwealthclub.org](http://www.commonwealthclub.org);

Email: [club@commonwealthclub.org](mailto:club@commonwealthclub.org)

### Director's Choice

KSFC 91.9, Saturday, 6pm-7pm

Each week different public affairs or documentaries.

Email: [pklausen@kpbx.org](mailto:pklausen@kpbx.org)

### Earth Beat

KSFC 91.9, Sunday, 8am-9am

From Radio Nederland: stories of the people trying to  
make our footprint on Earth lighter.

Email: [earthbeat@rmw.nl](mailto:earthbeat@rmw.nl)

### Earth & Sky

KPBX 91.1, Monday-Friday, 11:58am-12pm

90-second broadcast on a wide variety of science topics.

512-480-8773; [www.earthsky.org](http://www.earthsky.org)

### Fascinatin' Rhythm

KPBX 91.1, Saturday, 1pm-2pm

History and themes of American popular song and  
musical theater. 585-325-7500; Website:

[www.wxi.org/rhythm](http://www.wxi.org/rhythm); Email: [rhythm2@frontiernet.net](mailto:rhythm2@frontiernet.net)

### Fresh Air with Terry Gross & Fresh Air Weekend

KPBX 91.1, Monday-Thursday, 1pm-2pm

KSFC 91.9, Monday-Saturday, 7pm-8pm

Terry Gross, current affairs, and news. 215-351-1200;

Website: [www.freshair.npr.org](http://www.freshair.npr.org);

Email: [freshair@why.org](mailto:freshair@why.org)

### Friday Night Jazz

KPBX 91.1, Friday, 8pm-12am

Spinmeister Michael Patoray plays his own eclectic  
jazz mix - perfect for Friday night listening.

Website: [www.spokanepublicradio.org](http://www.spokanepublicradio.org);

Email: [mpatoray@kpbx.org](mailto:mpatoray@kpbx.org)

### From the Top

KPBX 91.1, Saturday, 12pm-1pm

Showcase of the nation's most exceptional adolescent  
classical musicians. 617-437-0707; Website:

[www.fromthetop.org](http://www.fromthetop.org); Email: [info@fromthetop.org](mailto:info@fromthetop.org)

### Front Porch Bluegrass

KPBX 91.1, Sunday, 1pm-2pm

Locally hosted regional and national bluegrass music.

Email: [bluegrass@kpbx.org](mailto:bluegrass@kpbx.org)

### The Guitar Hour

KPBX 91.1, Thursday, 11am-12pm

Classical guitarist Leon Atkinson joins Verne

Windham for an hour of live and recorded music.

Website: [spokanepublicradio.org](http://spokanepublicradio.org);

Email: [vwindham@kpbx.org](mailto:vwindham@kpbx.org)

### Harmonia

KPBX 91.1, Tuesday, 7pm-8pm

Weekly program, which explores the world of early

music. 812-855-1357; Website: [www.harmonia.indiana.edu](http://www.harmonia.indiana.edu);

Email: [harmonia@indiana.edu](mailto:harmonia@indiana.edu)

### Hearts of Space

KPBX 91.1, Sunday, 11pm-12am

Collection of space-creating, contemplative music.

415-499-9901; Website: [www.hos.com](http://www.hos.com);

Email: [love@hos.com](mailto:love@hos.com)

### Humankind

KSFC 91.9, Thursday, 9pm-10pm

Stories of people whose dedication helps to humanize

our society. 617-489-5130; Website: [www.humanmedia.org](http://www.humanmedia.org);

Email: [listeners@humanmedia.org](mailto:listeners@humanmedia.org)

### Inland Folk

KPBX 91.1, Sunday, 3pm-4pm,

continuing Sunday from 8pm-10pm

Folk musician Dan Maher shares music of local and

national artists. 509-335-2284; Website:

[spokanepublicradio.org](http://spokanepublicradio.org); Email: [dmaher@wsu.edu](mailto:dmaher@wsu.edu)

### It's Your World

KSFC 91.9, Sunday, 7am-8am

Programs of the World Affairs Council of Northern  
California featuring talks with political and business

leaders, academics, journalists, and artists.

415-293-4600; Website: [www.itsyourworld.org](http://www.itsyourworld.org);

### Jazz Profiles

KPBX 91.1, Thursday, 11pm-12am

An in-depth look at the greatest performers who have  
influenced the history of jazz. Website: [www.npr.org/programs/jazzprofiles/](http://www.npr.org/programs/jazzprofiles/)

### Jazz at Lincoln Center

KPBX 91.1, Thursday, 10pm-11pm

Wynton Marsalis hosts weekly series from the Lincoln

Center Jazz Orchestra. 212-258-9800; Website:

[www.jalc.org/jazzcast](http://www.jalc.org/jazzcast); Email: [feedback@jazzradio.org](mailto:feedback@jazzradio.org)

### Jazz for a Friday Afternoon

KPBX 91.1, Friday, 1pm-4pm

Three hours of jazz selections by Brian Flick.

Website: [spokanepublicradio.org](http://spokanepublicradio.org);

Email: [bflick@kpbx.org](mailto:bflick@kpbx.org)

### Jazz 'Til Midnight

KPBX 91.1, Monday & Tuesday, 10pm-12am

Jan Munstedt hosts jazz on Monday nights, and

Brian Flick on Tuesday nights.

Email: [kpbx@kpbx.org](mailto:kpbx@kpbx.org); [bflick@kpbx.org](mailto:bflick@kpbx.org)

### Johnson's Improbable History of Pop

KPBX 91.1, Saturday, 9pm-10pm

Rock-and-roll scholar explores obscure & surprising  
aspects of the genre. Email: [kpbx@kpbx.org](mailto:kpbx@kpbx.org),

attn: John Johnson

**Just a Theory**

**KSFC 91.9**, Sunday, 6pm-6:30pm  
Academic pest Tony Flinn grills local professors.  
Email: kpbx@kpbx.org, attn: Tony Flinn

**Le Show**

**KSFC 91.9**, Sunday, 11pm-midnight  
Hosted by Harry Shearer, features media, politics, sports and show business. 310-450-5183  
Website: www.kcrw.com/etc/programs/ls

**Living On Earth**

**KPBX 91.1**, Monday, 12pm-1pm  
**KSFC 91.9**, Saturday, 7am-8am  
Environmental news & features covering a broad range of ecological topics. 800-218-9988; Website: www.loe.org; Email: comments@loe.org

**Marketplace**

**KPBX 91.1**, Monday-Friday, 4pm-4:30pm  
**KSFC 91.9**, Monday-Friday, 5:30pm-6pm  
The most popular business/news program. 877-275-6669; Website: www.marketplace.org; Email: letters@marketplace.org

**Matinee**

**KPBX 91.1**, Wednesday, 11am-12pm  
Janean Jorgensen features musical theater songs emphasizing local stage productions. Website: www.spokanepublicradio.org; Email: janean@kpbx.org

**NPR's Morning Edition**

**KPBX 91.1**, Monday-Friday, 5am-9am  
**KSFC 91.9**, Monday-Friday, 6am-8am  
The nation's most listened-to radio news program with local and regional news and weather. 202-513-3232; Website: www.npr.org/morningedition

**Movies 101**

**KPBX 91.1**, Friday, 6:30pm-7pm  
**KSFC 91.9**, Saturday, 1pm-1:30pm  
Movie discussion and reviews from the SPR studios with media critics Bob Glatzer, Dan Webster, & Mary Pat Treuthart. Website: www.movies101.com; Email: rglatzer@comcast.net

**Nacho Celtic Hour**

**KPBX 91.1**, Sunday, 2pm-3pm  
SPR's Carlos Alden's dual show: half folk music, half children's music.  
Website: www.nachoceltic.proboards107.com; Email: calden3@msn.com

**Native America Calling**

**KSFC 91.9**, Monday-Friday, 10am-11am  
A call-in program featuring conversation about issues specific to Native communities.  
Call-in 800-996-2848; Transcripts 505-277-5194; Website: www.nativeamericacalling.org; Email: comments@nativeamericacalling.com

**Night Lights Jazz Review**

**KPBX 91.1**, Wednesday, 11pm-12am  
A weekly one-hour program of classic jazz hosted by David Brent Johnson and produced by WFUI Indiana. Website: indianapublicmedia.org/nightlights

**On Point**

**KSFC 91.9**, Monday-Friday, 8am-10am & 9am hour repeat from 4pm-5pm  
A news-analysis program hosted by Tom Ashbrook. Call-in 800-423-8255; transcript request: 800-909-9287; Website: www.onpointradio.org; Email: onpoint@wbur.org

**On the Media**

**KSFC 91.9**, Monday, 9pm-10pm & Saturday, 12pm-1pm  
Brooke Gladstone and Bob Garfield decode the information we hear, read, and see. 212-669-8110; Website: www.onthemediamedia.org

**Parent's Journal**

**KSFC 91.9**, Sunday, 9am-10am  
Topics on children and youth. 800-648-9817; Website: www.parentsjournal.com; Email: information@parentsjournal.com

**People's Pharmacy**

**KSFC 91.9**, Sunday, 1pm-2pm  
Joe and Terry Graedon's health talk show. 800-732-2334; Website: www.peoplespharmacy.org

**Performance Today**

**KPBX 91.1**, Monday-Thursday, 2pm-4pm  
Fred Child hosts American Public Media's classical music magazine. Website: performancetoday.publicradio.org; Email: mail@americanpublicmedia.org

**The Piano Bench**

**KPBX 91.1**, Tuesday, 11am-12pm  
Local piano performances hosted by Verne Windham. Website: www.spokanepublicradio.org; Email: vwindham@kpbx.org

**Piano Jazz with Marian McPartland**

**KPBX 91.1**, Wednesday, 10pm-11pm  
Marian McPartland hosts conversations with jazz musicians. 803-737-3286, Email: pj@scetv.org

**A Prairie Home Companion**

**KPBX 91.1**, Saturday, 3pm-5pm & Sunday, 6pm-8pm  
800-998-8173; Website: prairiehome.publicradio.org; Email: phc@mpr.org

**Prime Time Radio**

**KSFC 91.9**, Sunday, 3pm-4pm  
Mike Cuthbert's weekly interview program focusing on the interests of Americans 40+. 800-424-9343; Website: www.radioprime.com; Email: primetime@aarp.org

**Public Forums**

**KPBX 91.1**, Tuesday & Thursday, 12pm-1pm  
Selections from Alternative Radio, City Arts & Lectures, the Commonwealth Club of California, and the World Affairs Council. Email: bflick@kpbx.org

**Raw Bytes**

**KPBX 91.1**, Wednesday, 7:35am  
Website: www.mtamicro.com/kpbx.html; Email: frank@mtamicro.com

**Record Shelf**

**KPBX 91.1**, Thursday, 7pm-8pm  
Jim Svejda's audio essays and interviews on diverse composers, conductors, and artists. 213-225-7412; Website: www.kusc.org; Email: kusc@kusc.org

**Saturday Café**

**KPBX 91.1**, Saturday, 7pm-9pm  
Michael Patoray's eclectic mix of world music & more. Website: www.spokanepublicradio.org; Email: mpatoray@kpbx.org

**Selected Shorts**

**KPBX 91.1**, Sunday, 4pm-5pm  
**KSFC 91.9**, Sunday, 9pm-10pm  
Readings of short stories by major authors from some of stage and screen's finest actors. 296-864-1414 x 206; Website: www.symphonyspace.org/shorts;

**Sound Medicine**

**KSFC 91.9**, Sunday, 2pm-3pm  
Sponsored by the Indiana University School of Medicine. Email: smedicine@iupui.edu; 317-278-3574; Website: soundmedicine.iu.edu;

**Soundspace**

**KPBX 91.1**, Sunday, 10pm-11pm  
Norvel Trosst hosts an hour of recordings. Website: www.spokanepublicradio.org; Email: ntrosst@kpbx.org

**The State We're In**

**KSFC 91.9**, Wednesday, 9pm-10pm  
A weekly program about human rights and human wrongs. Website: www.radiometerlands.nl/thestatewerein/

**Sunday Morning Essay**

**KPBX 91.1**, Sunday, 9:34am  
Writer Cheryl-Anne Milsap's weekly, three minute audio essay about life, love, family, and community.

**Take Five**

**KSFC 91.9**, Saturday, 2pm-3pm  
Interesting programs that consist of five in a series, including The Moth, Back Story, and Radio Lab.

**Talk of the Nation**

**KSFC 91.9**, Monday-Thursday, 11am-1pm  
Repeats Monday-Friday, 10pm-12am  
NPR's news talk show with Neal Conan. Call in: 800-989-8255. Website: www.npr.org/contact/totn

**Talk of the Nation Science Friday**

**KSFC 91.9**, Friday, 11am-1pm, 10pm-12am  
Ira Flatow on science and technology. 800-989-8255. Website: www.sciencefriday.com; Email: scifri@sciencefriday.com

**Tech Nation**

**KSFC 91.9**, Saturday, 9pm-10pm  
Moira Gunn examines the impact of technology on our lives. Website: www.technation.com; Email: producer@technation.com

**This American Life with Ira Glass**

**KSFC 91.9**, Saturday, 3pm-4pm. Repeats **KPBX 91.1** Monday, 9pm-10pm & Friday, 12pm-1pm  
312-832-9150 Website: www.thislife.org; Email: web@thislife.org

**Travel with Rick Steves**

**KSFC 91.9**, Saturday, 8am-9am & 8pm-9pm  
Public television travel guru's weekly radio series. 425-771-8303 Website: www.ricksteves.com

**The Treatment**

**KSFC 91.9**, Saturday, 1:30pm-2pm  
Elvis Mitchell examines movies and entertainment. CD Copy: 888-600-5279; Website: www.kcrw.com/etc/programs/tt

**Village Rock**

**KPBX 91.1**, Sunday, 12am-1am  
Desmond Boston spins a variety of non-mainstream tunes. Facebook: Search 'Village Rock' Email: villagerock@gmail.com

**Wait, Wait...Don't Tell Me!**

**KPBX 91.1**, Saturday, 2pm-3pm  
**KSFC 91.9**, Saturday, 11am-12pm & Sun. 10pm-11pm  
888-924-8924 Website: www.npr.org/programs/waitwait; Email: waitwait@npr.org

**Weekend Edition**

**KPBX 91.1**, Saturday & Sunday, 6am-10am  
**KSFC 91.9**, Saturday & Sunday, 5am-7am & 10am-11am  
Website: www.npr.org; Email: wesat@npr.org

**World of Opera**

**KPBX 91.1**, Wednesday 7 pm-10 pm  
202.513.3232; Website: www.npr.org

**World Radio Network**

**KSFC 91.9**, Daily, 12am-5am  
Audio feeds from worldwide broadcasters. Website: www.wrn.org; Email@wrn.org

**Writer's Almanac**

**KPBX 91.1**, Monday-Friday, 9am-9:05am, Saturday-Sunday, 10am-10:05am  
Website: writersalmanac.publicradio.org; Email: twa@mpr.org

**You Bet Your Garden**

**KSFC 91.9**, Sunday 11am-12pm  
888.346.9499; Website: www.whyy.org/91FM/ybyg; Email: garden@whyy.org

**Zorba Paster On Your Health**

**KPBX 91.1**, Wednesday, 12pm-1pm  
**KSFC 91.9**, Sunday 12pm-1pm  
Zorba Paster and Tom Clark host call in show about health and healthful living. 800.462.7413; Website: wpr.org/zorba; Email: zorba@wpr.org

**A Chef's Table Discontinued****Shows come, and shows go.**

Alas, our beloved **Chef's Table** has lost its funding and is discontinued from the producers effective October 2010.

In response, we're juggling things a bit on KSFC Sunday mornings. A new program, **Earth Beat** from Radio Netherlands will take the **You Bet Your Garden** slot at 8am on Sunday morning. The popular garden show will move forward to the *Chef's Table* spot at 11am. **Gardeners, you get to sleep later this winter!**

Spokane Public Radio  
 2319 North Monroe Street  
 Spokane, WA 99205-4586

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	MON	TUES	WED	THURS	FRI	SAT	SUN	
MID						Brazilian Hour	Village Rock	
1a	BBC World Service					BBC World Service		
2a								
3a								
4a								
5a	NPR's Morning Edition Local News 6:35am, 7:35am, 8:35am Weekday Arts Calendar 6:19am, 7:19am, 8:19am 2pm, 6:29pm					NPR's Weekend Edition Sunday AM Essay 9:34am Weekend Arts Calendar 6:19am, 7:19am 8:19am, 9:19am 11:55am		
6a								
7a								
8a	Morning Classical with Verne Windham					Classical Music Jan Munstedt		
9a								
10a	Morn. Classical					Classical Music Leonard Oakland		
11a								
noon	Living Earth	Public Forums	Zorba Paster	Public Forums	This American Life	From The Top	Car Talk	
1p	Fresh Air with Terry Gross					Jazz For A Friday Afternoon with Brian Flick	Fascinatin' Rhythm	Bluegrass Kevin Brown
2p	Performance Today					Garrison Keillor's A Prairie Home Companion	Wait... Wait Don't Tell Me	Nacho Celtic Carlos Alden
3p								
4p	Marketplace					Garrison Keillor's A Prairie Home Companion	Inland Folk Dan Maher	Selected Shorts
5p	NPR's All Things Considered						NPR's All Things Considered	Garrison Keillor's A Prairie Home Companion
6p								
7p	The Bookshelf				Movies101	Car Talk	Garrison Keillor's A Prairie Home Companion	
8p	Concert of the Week	Harmonia Vox Humana	NPR's World of Opera	Record Shelf	Big Band Era Jazz	Saturday Cafe with Michael Patoray	Inland Folk Dan Maher	
9p	This American Life	Chamber Music		Chicago Symphony Orchestra	Friday Night Jazz			
10p	Jazz Til Midnight Jan Munstedt	Jazz Til Midnight Brian Flick	Marian McPartland's Piano Jazz	Jazz at Lincoln Ctr	Friday Night Jazz	Blues Kitchen	Soundspace Norvel Trossit	
11p		Night Lights Jazz Review	Jazz Profiles				Hearts of Space	
12a	BBC World Service					Brazilian Hour	Village Rock	BBC

91.9 KSFC.ORG

	MON	TUES	WED	THURS	FRI	SAT	SUN
MID							
1a	World Radio Network Local News 6:06am, 7:06am					World Radio Network	
2a							
3a							
4a							
5a	BBC World Service					Weekend Edition Sat.	Weekend Edition Sun.
6a	NPR's Morning Edition					Living On Earth	It's Your World
7a							
8a	On Point					Travel w/Rick Steves	Earth Beat
9a							
10a	Native America Calling					Car Talk	Parent's Journal
11a	NPR's Talk of the Nation					NPR's Weekend Edition	
noon							
1p	NPR's All Things Considered					TOTN Science Fri.	Wait... Wait Don't Tell Me
2p							
3p	BBC's World Today					On the Media	You Bet Your Garden
4p							
5p	On Point - Repeat of 9am Hour					Movies 101 Treatment	People's Pharmacy
6p	BBC's World Today Marketplace					Take Five	Sound Medicine
7p	NPR's All Things Considered					This American Life	Prime Time Radio
8p	Fresh Air with Terry Gross					NPR's All Things Considered	
9p							
10p	On the Media	Commonwealth Club	The State We're In	Humankind	Alternative Radio	Tech Nation	Selected Shorts
11p	Talk of the Nation (repeat - no call in)					Director's Choice	Just a Theory Cambridge
12a	BBC World Service					Fresh Air Wkend	City Arts & Lectures
	BBC World Service					As It Happens	A Way with Words
	BBC World Service					Travel w/Rick Steves	Are We Alone
	BBC World Service					Are We Alone	Wait... Wait Don't Tell Me
	BBC World Service					A World of Possibilities	Le Show

Red denotes program changes.